

SEVEN DAYS

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ON FIRE

Electronic dance music
has ignited the Burlington
club scene BY DAN BOLES P.26



BARRE OR W'BURY?

PAGE 14

Towns battle for state offices



BIG-BOX BIRDING

PAGE 22

An artist's avian adventures



SPILLS AND THRILLS

PAGE 26

Previewing Jay's PumpHouse

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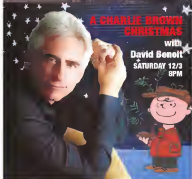
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ALICE'S
TABLE

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protected Pentagon secrets, why make it easier for them to get into our power grid undetected even that it does?

At a recent engineering conference, smart-meter engineers were asked about grid integrity with the addition of smart grid. They blithely blew off the question. Their silence is a problem, not a solution. Their silence is a problem, not a solution. Their silence is a problem, not a solution. Their silence is a problem, not a solution.

Peter Green
BOSTON

PAPER'S POPULAR

I wrote to *Wash. Seven Days* for running the article to my exhibition "Approaching a Threshold" (Bjornness, November 2). Because of the well-written article and the popularity of the paper, the opening was crowded, and every day following I have had an average of 50 visitors.

It is clear to me that *Seven Days* brought superb visibility to not only the art but the issues of global warming. Again, deepest gratitude for the excellence of your creation, *Seven Days*.

Sally Linder
BURLINGTON

TIM'S NO ONE

Don't let Progressive Party member Tim Ashe steal our primary vote ("In the Running," November 9). I am not voting for Tim Ashe. I would not vote for him if he were the only one in the hall.

He was on the Finance Committee during the negligent activity involving Burlington Television. How can we trust him?

Tim backed (Burlington CAO Jonathan) Leopold and not the taxpayers, endorsed Bob Kiss over Andy Macmillan, and also supports *Wash. Seven Days*. The *Wash. Seven Days* is not for Ashe, I found out the hard way.

We need to wake up before it is too late. If Ashe wins, we will be stuck with

Rust Wright. We need to all get behind Mike Winkler, a real Democrat, and take this city back. Tim is our only chance of beating Rust.

We've had enough. Let's vote for someone who is honest and transparent, and an administrator that is not disrespectful to the voters. We need a candidate who does not lack vision or leadership, someone who wants to make major changes.

Ask yourself a question: Do you want another three years of the Kiss administration? If you answer "yes," then vote for Tim Ashe. Let's send Tim a message that we want real change, and we are not going to sell out the Democrats.

Loyal Ploof
BURLINGTON

ASHE INSPIRES

On Sunday, November 14, I attended my first ever Democratic Caucus (Pier Gaze, November 16). As I looked around the room, I couldn't help but smile from cheek to cheek. The energy was high, and democracy was in action. Being a strong Tim Ashe supporter, I also couldn't help but notice who was supporting whom. From what I could tell, Tim's support was diverse. From the front row of senior citizens to city employees, women and Old North Kirk citizens like myself, the people of Burlington turned out for Tim. Being a part of such a diverse group of people made me proud, it reconfirmed my belief that Tim is the regional candidate for the people of Burlington.

I just sat Tim while attending a city council meeting with a group of fourth and fifth graders from Lawrence Barnes elementary school in 2008. After the meeting, Tim mentioned the group of students to help them turn their ideas into action. Since then, he's continued to be a supporter and advocate for our youth and schools. He listens to the

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FULL DISCLOSURE

State Sen. Tim Ashe (D-Vermont), a candidate in the Burlington mayoral race, is the domestic partner of *Seven Days* publisher and co-owner Paula Roddy Roddy is not signing or editing stories or columns about Burlington politics for the duration of the campaign. *Seven Days* staffer Andy Macmillan now has that role.

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contents

MONTH-END 25-NO-2018 VOL-12 HQ-12

LOOKING FORWARD



NEWS

- 16** **Can a Lease Restrict Free-Speech Rights? It Might at 300 Lake Street**
BY ADRIAN A. KELLEY

ARTS NEWS

- 16 **A New Theater Group Enters From the Phoenix's Wings**
BY IAN ESCOBAR
- 18 **France and Family**
BY NIGAN JAMES
- 16 **The Shalburne Museum Shuts Down for the Winter, But Not Everything Hibernates**
BY LINDSEY J. WENTLEY

REVIEWERS

- 71 Music**
Paper Dardes, Bleeding Heart
True Gests with Mike Martin,
True Gests with Mike Martin
- 74 Art**
"Trees," Bryan Memorial Gallery
- 80 Movies**
Martha Merry May Marlene,
Swinging Dames, Part 2

FEATURES

- 25 The Shopper**
Goring navigated as it gets
BY PAMELA POLSTON
- 26 House on Fire**
Moodie
Electronic dance music
has ignited the
Berlindings club scene
BY DAN ROULE
- 27 Art of Flight**
Art: Artist Shiran Coller
aims to teach swallows,
and humans, a thing or two
BY PAMELA POLSTON



- 36 Just Charlie Mc**
Sports: Free-flying solo
Jay Peak's new Pump House water park
BY SARAH TUFF
- 41 Write-On**
Education: It's National New Writing Month at Burlington High School
BY MARIE HARRISON
- 44 Delicious Deal**
Food: Diner on establishes a model food system
BY ALICE LEWITT
- 48 Cooking Creagles**
Food: A taste of central Africa in the Old North End
BY COLLE WORM

COLUMNS

- 12 **Pain Game**
Openers on Vermont politicians
BY GARY TOTTER
- 21 **Whiskey Tongue Forest**
We just had to ask...
BY AMY LEE
- 22 **Poly Toy**
On the public use of selfies and
artificiality
BY JUSTIN LERNE
- 43 **Side Dishes**
Food memory
BY CERI HIRSCH
AND ALICE LEVITT
- 67 **Sensadivites**
Music, movie and films
BY DAN RIELLS
- 76 **Drawn & Paroled**
Newspaper graphics from the Center
for Cartoon Studies
BY DAVID LIBRIS
- 91 **Mistress Marve**
Your guide to love and lust
BY WYTHESSA MAHE

STUFF TO DO

- 11 The Magnificent 7
- 52 Calendar
- 63 Classes
- 68 Music
- 74 Art
- 80 Movies



VIDEO

Struck in Vermont. From The Associated Press. Vermont Foodbank. Vermont is one of the hungriest states in the nation. In April, five million people left behind the winter lack of the Vermont Foodbank as it works to help feed its hungry residents.



CLASSIFIED

- | | | |
|----|--------------------|-----|
| 82 | vehicle | C-8 |
| 83 | insurance | C-8 |
| 84 | accidents | C-8 |
| 85 | nonresidents | C-8 |
| 86 | bug-thrasher | C-8 |
| 87 | music, art, legal | C-8 |
| 88 | for sale by owner | C-8 |
| 89 | 30 increased | C-8 |
| 90 | disaster group | C-8 |
| 91 | concentrations | C-8 |
| 92 | possible accidents | C-8 |
| 93 | sales | C-8 |



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MUST SEE MUST DO THIS WEEK

COMPILED BY CAROLYN FOX

7

TUESDAY 29

Audio Slave

A lot has changed since the 80s grunge era, but *Clash* ("Black River Sun") **Donnell** still features all the best voices in rock music. Now just days after the release of his new album, he returns to the stage with a new band, featuring a mix of new and old voices, from rock anthems to ballads with a folkier edge.

SEE CALENDAR LISTING ON PAGE 56

FRIDAY 25-SUNDAY 27

How Bazaar

Ready or not, fall is here! For holiday shopping, bring in the season. Riffy six local and regional vendors put out all the stops at **Chandler's Holiday Artisan Bazaar**, which runs from the Black Friday mall stores. Get in on it over 100 vendors, including, specialty food items and during photography through December 23.

SEE CALENDAR LISTING ON PAGE 54

SATURDAY 26

Jump Around

Teamwork makes the dream work. If your Thanksgiving comes at the third annual **Thanksgiving Shake-out Dance Party**, Supporters of VAW — which stands for Violence Against Women — meet their first to every kind of beat in this dance. Hip, indie, rock, Michael Jackson and Liu spin disco pop-hop, and spread funk and more.

SEE CALENDAR LISTING ON PAGE 54

SATURDAY 26

Mug Shot

Hello, hot cocoa season! It's temps up outside, but we'll be in some sweet indulgence with a full mug and homemade marshmallows at **Lull Chocolate's Chocolate Hot Chocolate Tasting**. Get your dose of sugar and spice while sampling four different varieties, some on hand and some off-camera.

SEE CALENDAR LISTING ON PAGE 55

everything else...

CALENDAR	→ P.52
CLASSES	→ P.53
MUSIC	→ P.56
ART	→ P.54
MOVIES	→ P.60

2

SATURDAY 26

Catch the Buzz

Parade days! These events are a comedy of errors. Up to 150 audience members pile right on top of a handful of funny people. It's about 100 people, John Pouch and Ben Pennington, and the venue's first **Buzz** and Long Train driving. Comedy has a simple and clever, just plain fun. Tickets are so long quickly make programming director Eric Mallett.

SEE CALENDAR LISTING ON PAGE 54

3

ONGOING

Branching Out

For Brian Kimmel of Gallery, it's a new theme exhibit, art is to be seen to interpret a topic with deep roots. In **"Tree"** 65 painters, drawers and printmakers contribute variety of different perspectives that speak to all seasons. Take the artists' tour and examine the sun-dappled forests, snowy fields and lush-colored foliage, now through December 23.

SEE ART REVIEW ON PAGE 74

1

MONDAY 28

Go, Canada

My Neighbor (pictured) is in your neighborhood garage band. They've got a strong section. The Canadian indie quartet is a five-piece ensemble with its symphonic pop rock. Add catchy lyrics and "You're as likely to detect hints of Mexican music as you are to find period Redhead" from the Toronto Star. Land an air at the Hagen Grand Showcase Lounge.

SEE CLUB SPOTLIGHT ON PAGE 20



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Burlington's Bitter Ballot Battle

Better side up or butter side down? That the question Democratic caucus-goers may be asking one another on December 11 as they choose between two mayoral wannabes: **TIM ASKE** and **HOWARD DEAN**.

Dr. Dean fans may recall *The Bitter Butts Book*, a story about the Butts who eat their bread with the buttered side up and the Zooks who eat their bread with the buttered side down.

The 1964 book was a critique of the Cold War arms race, with warring Butts and Zooks marching toward annihilation with an arsenal of fantastical weapons such as the "Single-Fing Juggler" and the "Jigger-Back Featherman."

This allegory perfectly describes Burlington politics in year 20A-B (After Bernie): mounting tensions between the two dominant political parties, Democrats and Progressives, could lead to mutual assured destruction of the polls. In 20A2 and allow a — *gasp!* — Republican to become the next mayor.

Following the challenger caucus on November 13, I congratulated (on Facebook) *the old winner* of the Democratic caucus, Republican mayoral candidate **MARK WHEBERG**. Needless to say, that assessment didn't sit well with city Dems.

Oh, but the sense of unity and energy in the room, Dean told me. It was just like the five-year primacy for governor in 20A0: Democrats are fired up and ready to win!

SURETLY. This is Burlington, folks, not Vermont. Party politics play out differently here. You'd have better luck brokering a peace treaty between Israelis and Palestinians than between Progs and Dems in Burlington.

Wheberg's a developer and airport commissioner; in a paradoxical Democrat Aske is a "Tanner" candidate who won two terms in the state Senate with the endorsement of Democrats and Progressives. After three months of waging on November 13, the two were deadlocked at 540 votes apiece, setting up a runoff election and a one-month mini-campaign.

Starting at 1 p.m. on December 11, the 1,064 people who cast ballots on November 13 can re-vote at Memorial Auditorium. This time, voters can cast ballots immediately after registering, anytime between 1 p.m. and 4 p.m. Once the last ballot is cast, the tallying

will begin and — *voilà!* — Burlington Democrats will, presumably, have a candidate. The party is tentatively scheduling a unity rally for 7 p.m. that evening.

Across town at 5 p.m. on the same day, Burlington's Progressives will gather for a potluck dinner at the Integrated Arts Academy at 34 G. Whipple, followed by a 6 p.m. caucus to pick mayoral and city council candidates.

The Democrat decision to hold their caucus at the same time certainly stents the Progs' thunder and makes any "unity" event a one-party Rite. Perhaps it's one more "purity" test for Aske, who is seen by some Democratic Party stalwarts as an interloper.

THE REASON I MAY
NOT ENDORSE IN THIS RACE
IS BECAUSE I THINK IT'S
AN OPPORTUNITY
FOR DEMOCRATS
AND PROGRESSIVES
TO HEAL 30 YEARS
OF WOUNDS

FORMER GOVERNOR
HOWARD DEAN

Two of Aske's Senate colleagues — Senate President Pro Tem **JOHN CAMPBELL** (D-Windsor) and Senate Majority Leader **RAE CANN** (D-Rutland) — recently held a press conference to alert to the young party's Democratic base.

"The main reason I spoke up is because people keep saying Tim isn't really a Democrat, he's a Progressive. That's not been my experience," Campbell told *Fair Game* that week. Campbell considers Aske "part of my inner sanctum of policy advisers. He's one of my go-to guys."

Campbell's endorsement hasn't swayed establishment Democrats in Burlington, who are largely circling the wagons around Wheberg.

The last time establishment Dems were asked to pick between "butois"

and "purity" was when former mayor **PETER CLAVELLE** — a Democrat-turned-Progressive-turned-Democrat again — won the nomination of both parties in 2002. And as it happened, the Progs and Dems also held their caucuses on the same night that year. Clavelle was the uncontested among the Progressives and narrowly defeated Democrat **ARMY MONTGOMERY**, thanks to the support of Democratic stalwarts such as former governor **MARLENE BISHOP** and Sen. **HOWARD MILLER**. In this year's contest, Dean and Miller are backing Wheberg.

Another Democratic buster, former governor **HOWARD DEAN**, was on **WDEV-FM's** "Mark Jefferson Show" on Monday and was asked by host **MARK JEFFERSON** who he's supporting. Dean expressed agreement with Wheberg's call for a "clean break" from the past, noting Aske has previously supported **MARK ASKE**.

"The city is in the worst trouble I've ever seen, and there's a reason for that, and I think we don't want the same people in charge," said Dean.

So Dean's endorsing Wheberg?

"The reason I say no endorsement is naive is because I think it's an opportunity for Democrats and Progressives to heal 30 years of wounds," said Dean, "and I don't want to exacerbate these wounds." Wheberg told *Fair Game* he's trying to walk a fine line between anger at the current administration and upholding 30 years of progressive values as a city.

"I want to see a change from the last five years, not the last 30," said Wheberg. "We have made remarkable progress as a city over the past 30 years. I think we've gotten away from that in the past six years, and I want to get the city back on track."

Aske is working hard to answer his critics and prove himself someone who can build a governing coalition that upholds the city's progressive traditions but cleans up some of the recent messes.

"I have never been into tribal politics, and for the last month people who have had a party purity test have raised concerns about my candidacy," said Aske. "I will likely not satisfy people who have a purity test, but I think most people in this city have an interest in putting issues before tribal politics."

I guess that caution will be put to the test when the votes are counted next month — and the candidates find out where their bread is buttered.



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Bob's Job

As November comes to a close, Queen City politicians are awaiting word from Mayor Bob Kiss on whether he'll seek a third term in office.

Count on it.

That was the take-away after a brief one-on-one interview with *Fair Game* last week. Kiss had just announced the completion of a nearly three-year, \$10 million paving project.

"I feel like we've made a lot of accomplishments in the past six years in terms of keeping the budget down, investing in infrastructure and preserving affordable housing," Kiss said. "At the same time there is a lot I'd like to see more further along I'd like to see more finished, the Champlain Parkway started and a solution for Burlington Telecom."

Doesn't sound like a guy who's backing down, even though his odds of winning reelection at this point hover between odd and none. He still hopes to announce his plans by month's end, and his decision isn't dependent on who Democrats or Progressives choose. That's good, because it's looking more likely that he'll have to run as an independent.

How so?

The Progressives have put the words "No Candidate" as a choice on their party ballot to preserve the option of endorsing no one in the next election, and **ELIJAH OHANIAN**, vice chairman of the city group.

Hint, hint.

Belaboring Labor

If state employees were looking for a party that supports them unconditionally, the Progressive Party may be it.

At their annual state convention on Saturday, more than 100 members of the party unanimously adopted a resolution supporting state employees' effort to file a grievance against Gov. **PETER DOWD**'s administration. The resolution calls on state officials to "desist from the campaign of the efforts of working Vermonters to see an adjudication of contractual grievances."

Shanklin alleged state workers after calling a group of them "greedy in a time of crisis" for seeking emergency pay for the work they did in the immediate aftermath of Tropical Storm Irene.

Democrats in Washington and Louisville counties joined similar resolutions in October and tried — unsuccessfully — to get the Democratic State Committee to vote on the measure at the party's annual meeting earlier this month.

The author of the Democratic resolution — Lamoille County Democratic Committee chairman **PETER WILSON** — was on hand Saturday to watch the Progressives pass the resolution.

"I'm glad it got out there," Wilson said. *Fair Game* said he left the Statehouse "I think it will be a lot harder for the Democrats to push it away now that another major party has passed it."

Wilson will try again to persuade Democrats to pass the resolution at their January meeting.

Book Notes

Watching the crash-and-burn candidates in the Republican presidential primary evokes memories of the 2004 Democratic primary, when former governor Howard Dean soared to front-runner status before a spectacular crash to earth.

Now you can relive that chapter in a new book by one of the gov's longtime political and policy aides, **KARL O'CONNOR**. The 417-page book — *Be the Impassive My Crash Course on Presidential Politics Inside the Howard Dean Campaign* — is O'Connor's personal, almost diary-like, day-by-day account of Dean's three-year, 500,000-mile journey from political long shot to punch line.

The book is published by Shree Press, operated by the Northshire Bookstore in Manchester.

"Like the Dean campaign, this book is a grassroots, Green Mountain product," O'Connor said in a recent email to friends. To order the book or read an excerpt, go to karloconnor.com.

Till after a more detailed review in the coming weeks, but at first glance this is going to be a must-buy holiday gift for the Vermont political junkie on your shopping list. ☐

(Tom Abo is the business partner of *Seven Days* publisher and coeditor Freda Hooty. See the column on page 12.)

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Barre v. Waterbury: Two Towns Duke It Out for Vermont's Displaced State Workers

BY ANDY BROMAGE

Mayor Thom Lauson leads the way through downtown Barre to a vacant lot on North Main Street. Aside from a few granite sculptures, the parcel is just a patch of grass and gravel.

But Lauson has a very different vision for the empty lot: a new office building big enough to accommodate a grocery store, a health club and 300 to 500 state employees.

As the Shelton administration considers where to permanently house 1500 state workers displaced from offices in Waterbury, Lauson is hard-selling Barre as a potential location. The city council recently approved a \$1.3 million purchase-and-sale agreement to buy the properties that surround the vacant lot where Lauson hopes to build a \$13 million office building to be called "City Place."

Within a month of the floods from Tropical Storm Irene, Lauson had toured the heavily damaged Waterbury complex and met with administration officials about meeting some state workers in the Granite City. Lauson says he has a direct line to the governor and his deputies and has spoken to them on several occasions.

"I wasn't causing ambulances, but I wasn't waiting time, either," he says.

Meanwhile, Waterbury is preparing its own pitch, hosting up a competition between the two Vermont towns for state workers and the dollars they bring.

As Lauson pitches it, City Place would be a five-story, 100,000-square-foot building big enough to house an entire government agency, such as the Agency of Natural Resources. There is an "idea but out of an upward trend," the mayor suggests, and the sudden injection of hundreds of downtown workers would help jump-start the local economy.

Lauson even expressed interest in acting as the project's developer before public concern about the conflict of interest made him give up the idea. Lauson owns a development company with his wife, Karen. Together, they have spent millions of dollars buying



Mayor Thom Lauson

and rehabilitating Barre real estate, turning empty storefronts into furniture stores, law offices and a copy shop.

But much of downtown remains vacant and neglected. Strolling along North Main Street, Lauson peers through the glass into one unoccupied space. The tile floor is buckled as a result of water rising down from the ceiling. Lauson acknowledges this sort of blight contributes to the "scurry Barre" image.

"People's perceptions of Barre are frozen in time," the mayor says. Transferring several hundred workers to downtown Barre is "one fell swoop" could potentially fix that problem, he notes.

The town of Waterbury, meanwhile, has launched an equally aggressive effort to reupstate state employees that have worked there since the 1970s. The town hired two Montpelier lobbying

firms — KSE Partners and MacLean, Mosher & Rice — to make the case for returning 1500 displaced state employees to Waterbury.

Rebecca Ellis, a state representative and chair of the Waterbury select board, says local businesses have suffered since the floods emptied out the state office complex. She says it would take no fewer than all of the workers to restore the town's economic vitality. As evidence, Ellis points to an online survey of local businesses. Of the 86 who replied, 60 said revenues had declined by an average of 30 percent in the two months since the floods.

Prominent landlords and newspaper editorial boards are working into the battle, too.

In a recent *Barretown Free Press* op-ed, Ernest Bonnell — whose company, Bonnell's Real Estate, owns a

shopping center in Waterbury — called for the state to secure employees to Waterbury and rebuild the complex to be "green" and flood-proof.

The *Race-Montpelier Times Argus* recently penned an almost glibly editorial supporting relocation of state workers to the Granite City. "To have hundreds of state workers and professionals shopping and dining in downtown Barre is just the shot in the arm the city needs," the November 5 editorial reads. "Overnight, the city would be catapulted into being a cultural and economic center — much the way it was when the granite industry was long."

Neither Waterbury nor Barre has calculated the actual economic impact of housing state workers — or failing them — but leaders in both towns say they are working on compiling such estimates.

The anecdotal evidence is strong in

AS MAYOR THOM LAUNSON
PICTURES IT,
BARRE'S CITY
PLACE WOULD
BE A FIVE-STORY,
100,000-SQUARE-FOOT
BUILDING BIG ENOUGH
TO HOUSE AN ENTIRE
GOVERNMENT AGENCY,
SUCH AS THE AGENCY OF
NATURAL RESOURCES.

Waterbury, where Ellis says it's "obvious if you walk down Main Street that it's already not the Main Street it used to be." Around 200 workers with the Department of Public Safety and the Vermont Forensic Laboratory have returned to their offices at the Waterbury complex, but the rest of the 700,000-square-foot campus remains deserted. The other 1000 displaced employees are working out of leased office space at 1006 in Essex Junction, Vermont Student Assistance Corporation in Winooski and a dozen other locations, mostly in Washington and Chattanooga counties.

The inconvenience is costing Vermont a bundle. Records obtained by Seven Days show that the price tag to lease 166,573 square feet of office space for six months amounts to \$1.4 million. Lease rates range from \$11 per square foot at UNP Inc. in Williston to \$25 per square foot for space at Microtron Inc. in Williston.

Secretary of Administration Job Spaulding says the Federal Emergency

Management Agency and the state's insurance carrier will reimburse a portion of those costs. But neither will pay for the state to lease office space indefinitely — especially if insurance adjusters down the Waterbury complex suitable for state workers to return. Spaulding says he expects the insurance companies to eventually cut off payments to the state, but predicts it will be "months" from now rather than "tomorrow."

"There's no way the state is not going to have to pay significant costs out of our own pocket," Spaulding cautions. "We'll probably die through the capital program, an annual bonding allocation."

The state recently solicited ideas for redeveloping the Waterbury office complex from a number of construction, engineering and architecture firms. That's where the headline-grabbing idea to build a ski jump on the property came from. Spaulding says most proposals envisioned a mixed-use development on the site, with state offices, dormitory apartments, commercial office space, shops and gardens.

"But likely the state will be a participant in Waterbury at some level," Spaulding says. "How much, I don't know."

How will the state decide where to permanently house the displaced Waterbury workers? Spaulding says one will be a fiction, but not the only one. Location matters, too, as does "co-location," or placing departments within an agency in close proximity to one another. Energy efficiency, access to high-speed internet and reliable mobile communications are all important factors, too, he says.

Launson hopes his new listing for the bill will be LEED certified, and 15 minutes from the capital. In the weeks ahead, the mayor says he'll be "fiddling [my] sis off" to convince Gov. Peter Shumlin's administration to relocate some workers to Barre. In the meantime, he's steering clear of Waterbury, where he's public safety number one.

"I wouldn't want to be caught speaking in the village of Waterbury right now, that'd be sure," Launson says. "They'll have me in jail!" ☐

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Can a Lease Restrict Free-Speech Rights? It Might at 300 Lake Street

BY KEVIN J. KELLEY

The residents of 300 Lake Street on the Burlington waterfront have been overly silent about the city's proposed new waterfront development. Some critics of the plan have speculated that it is because occupants of the 43-unit apartment building are all tenants. They're not concerned about the developer's impact on lease prices.

But there's another possible reason for the tenants' silence on the issue: Many of those living in the \$72 million building — constructed with a mix of public and private funds — are subject to leases that appear to forbid them from exercising their free speech rights in regard to waterfront development.

"The tenant acknowledges, understands and accepts that this housing is located in an underdeveloped part of the Burlington waterfront and that the City of Burlington plans to continue development of the waterfront for the benefit of all Burlington residents," reads a provision in the lease signed by the original tenants of the seven-year-old building. "Tenants are prohibited from withholding or diminishing the general public's right to use and enjoy public and private development now existing and hereafter created in connection with this project."

To Allen Gilbert, director of the Vermont chapter of the American Civil Liberties Union, "the spirit of this wording was to stave down criticism of subsequent actions relating to waterfront development." "If the government is essentially telling people they can't express an opinion on public policy issues, including development on the waterfront, that would seem like a restriction on First Amendment rights."

Tenants such as Michael Clark reject the provision as a gag rule. He recalls the property manager of 300 Lake Street "telling me when I signed the lease that we don't have the right to oppose anything the city wants to build." Clark adds, "the threat of what they say when you sign the lease is enough for me not to get involved because I don't want to get in someone's cross."

Judy Greenawald, who lists the same stipulation in her lease, calls it "unconscionable." She argues, "I have a right to live here and I also have a right to say about what's going on around us."

The provision was news to Allison Lockwood, owner of a nearby townhouse, who says she found it difficult to engage residents at 300 Lake Street about some issues related to uses of the waterfront. "You checked that the City of Burlington would actually permit us to do three things: their First Amendment rights," she declines.

But is it "the city" that's behind the lease's wording? That's a crucial question

in assessing the legitimacy of the provision, Gilbert notes. He points out that private landlords are entitled to include restrictive wording in leases with their tenants.

Melinda Moskaitis, for example, says she requires all 50 or so commercial tenants of her waterfront buildings to agree not to oppose her Miss Street Landing company's plan for apartment use or development. "The last thing we want is for a tenant in one building to oppose work we need to do," Moskaitis says. "They need to not be obstructive."

Residents in her properties haven't objected to the wording of their leases, nor have they tried to block any of the half dozen or more city permits that Miss Street Landing seeks routinely. Moskaitis notes "There's a cooperative spirit," she says. A couple of tenants did, however, express grievances about the firing bans they put on the roof of Union Station. Moskaitis recalls, "They didn't understand the purpose, but we soon tried to prevent it."

As for 300 Lake Street, the public-private lease is a bit hairy.

Although the lease 50 years north of the Morris Plan to a city-owned, the building itself belongs to the Champlain Housing Trust. This private, nonprofit entity uses government and corporate investors' money to develop homes for low- and



Judy Greenawald

and Kroc Development Office, both say the leases for tenants of 300 Lake Street contain a "disclaimer" of the city's intentions and not a "pledge" of restrictions.

That may be true but the case for leases signed by some of the residents who moved into the building during the past five years. The language in these documents echoes the gentler clauses in the trust's ground lease with the city. A few leases, moreover, do not contain any wording at all regarding the city's development plans. Donnelly says 11 of the building's 48 units do not have conditions discouraging tenants from

Burlington, not just those who live there."

Moskaitis recalls that his "usual thought was to develop the public uses first, then bring people there to live." In the end, the 300 Lake Street project was approved by an 8-6 council vote that reflected "an agreement to let people live there now but make sure they don't impede" the city's development plans. Moskaitis says. He still voted against the project, however.

Then mayor Peter Clavelle pushed hard for construction of the project. It was, Frace notes, "the realization of the long-held goal of a mixed-income waterfront." At the same time, however, virtually no development — public or private — has taken place on the waterfront since the council's move to demolish 300 Lake Street tenants' housing development.

It's also the case that even the most restrictive version of the lease has not prevented some of its signers from speaking out on waterfront issues. Alan Livingston, one of the original tenants, secondly argued a person arrested by lockdown suggesting that the city has failed to abide by the same and public access provisions of an Act 250 permit covering favors held in Waterfront Park.

"I don't think I'll get excited for signing that," Livingston says with a smile.

It is hard to imagine the Champlain Housing Trust objecting to a tenant speaking out on waterfront issues, Frace says. And there's no record of any such move on the part of the trust, Donnelly adds.

But Livingston nonetheless varies even an unwritten restriction on tenants' rights as "sneaky." The ACLU's Gilbert meanwhile suggests, "If somebody were to sue over this it would be a really complicated case." The fact that some of the trust-tenant agreements contain a "release and hold harmless" provision would not argue well for the trust's defense, Gilbert cautions. Judges tend to find against a defendant in such situations, he notes. □

THE THREAT OF WHAT THEY SAY WHEN YOU SIGN
THE LEASE IS ENOUGH FOR ME NOT TO GET INVOLVED BECAUSE
I DON'T WANT TO GET AN EVICTION NOTICE.

MICHAEL CLARK, TENANT, 300 LAKE STREET

moderate-income Vermonters. Formed in 2005 through a merger of the Burlington Community Land Trust and the Lake Champlain Housing Development Corp., the trust manages, at "severals," nearly 2000 apartments and owner-occupied homes in northwest Vermont.

The "ground lease" that the trust signed with the city includes a rather provision related to tenants' responses to proposed waterfront development. It says "all leases of dwelling units on the project shall acknowledge and permit for the City's right to continue development in the area surrounding the project." The trust's agreement with the city goes on to suggest that tenant leases should require that a tenant "acknowledge and acknowledge" the city's development plans.

Chris Donnelly, the trust's director of community relations, and Brian Frace, a housing specialist in the city's Community

affairs department, say the trust will not include such stipulations in future leases he says.

Both Donnelly and Frace say they were unaware of the seemingly threatening language in the original leases.

Efforts to demolish 300 Lake Street residents from trying to block private and public waterfront construction have their origins in a city council debate 10 years ago. Councilors were at odds over whether that project should be built.

Opponents led by then-councilor Andy Moskaitis argued that the addition of 48 units of residents would complicate the city's ability to establish or expand public amenities in the new north of Waterfront Park. As Donnelly observes, "The way the appeals process works, it doesn't take a lot of intervention to kill something." The rescinding of many city officials, he adds, was that "the waterfront is for everyone in

A New Theater Group Enters From the Phoenix's Wings

BY ERIC ECKHISEN

For actor **MIKE DESANTE**, the show definitely must go on — even after a 28-year hiatus. It was 1985 when Desante, today co-owner of **PHOENIX BOOKS** in Essex, decided to trade a prolific and periodically self-sustaining acting career in the Washington, D.C., area for a more lucrative role as a lobbyist for the National Field House Management Association. “My kids needed new pants,” he recalls. “I didn’t have any money I realized this wasn’t working.”

Fast-forward a quarter century — and a move to Vermont and two bookstore ventures later — and Desante is poised to make a bold stage re-entrance as artistic director of the **PHOENIX THEATER GROUP** (PTG). The company will make its debut next month at Burlington’s **OFF CENTER FOR THE DRAMATIC ARTS**, with Edward Albee’s *A House of the Dead*, a pairing of his *Home* and *The Zoo Story*. The latter is the playwright’s breakout one act, which had its U.S. premiere in 1960; the former a popular winner in 2004. Desante will act alongside **VIVIAN JORDAN** and **ADAM CLAWINGHAM**, who will each direct a piece.

For Desante, who earned an MFA in theater directing from George Washington University in 1979, Albee’s play exemplifies the kind of work he thinks the local theater scene lacks these days — serious plays that hold a mirror up to modern life or a potentially disconcerting glimpse of their reflections. Under his direction, the PTG will mount plays that are “contemporary and speak to the world we live in today,” Desante says, “play that mirror what I learned about Greek theater: that show



Young actors in *A House of the Dead* and Adam Clawingham.

citizens how they should live, I still think that’s what theater ought to be doing.”

Other plays that might fit the bill, he notes, are Anne Boleyn’s *Circle Mirror Transformation* and Sarah Ruhl’s *Dead Man’s Cell Phone* — as well as more Albee works.

If this high-theater talk sounds lofty to such a local company, Desante says he’ll bridge his bias with non-2-cent plays that don’t require expensive production values. After *A House of the Dead*, his troupe will

look to mount three shows a year for two years, and then take stock of the reception. Such frequency makes especially good financial sense when considering that Desante and his wife/business partner, **BENEE MEYER**, hope to open a second Phoenix Books at downtown Phoenix.

JOHN S. ALEXANDER, cofounder of the Off Center and an experienced theater actor and producer, welcomes Desante’s new company and agrees with his basic

strategy. “I think there’s totally room for another production company that wants to put on shows,” Alexander says. “And I think they’ll add to the variety... [But] because the audience drive is not a new thing, even if it’s a great show with great press, putting a lot of money into production values is a risk.”

Alexander is “less anxious about Desante’s notion of creating a dramatic venue in the new, still-unspecified bookstore space.” But the theater venue in the area that I know of, all of the smaller stages — have been experiencing unusually low turnout, and that’s become all the more so,” he says. “I don’t know how many performance spaces the area can bear.”

But bolstering the books isn’t foremost in Desante’s thoughts as PTG prepares for curtain time. After picking up a role here and there over the past year or so, he’s brought into the mission what he calls “if you want something done right, having the ones ‘read him,’” as Desante puts it, while making him produce the shows he wants, when he wants. What’s more, he hopes to open the PTG to stand readings and full productions of plays by local authors.

“Either the thing catches fire or it doesn’t,” he says. “I just hope we can do it well enough so that other actors want to participate.” ☐

For every all-time fan of the groundbreaking *Phantom of the Opera*, it’s a little piece with the cast and crew of *Phantom of the Opera* (Wednesday through Saturday, December 7-9, 10 p.m.) at Off Center for the Dramatic Arts, Burlington. \$5-\$15.

FRANCE AND FAMILY

Playwright **DAVID MOATS** doesn’t remember the name of the World War I documentary that inspired his play *An Afternoon in France*, but he does remember the simple image from it that caught his eye: a young American soldier watching a train go by. It made Moats think of his grandfather.

The playwright’s grandfather died right in World War I — in a French sector



Moats in the new *Great War* — but Moats was taken by the mysterious feeling image of a train from another era.

in the new *Great War* — but Moats was taken by the mysterious feeling image of a train from another era. “When you start thinking about your grandparents you realize there’s a lot you don’t know,” he says. He began to build a story around discovery and family secrets.

Moats, a *Rutland Herald* editor who won a Pulitzer Prize for editorial in support of civil unions in 2003, finished the play 12 years ago but it has never been produced — until now. **THE MIDDLEBURY COMMUNITY**

PLAYERS who have put on four of Moats’ plays since 1994, are holding auditions next week for the premiere production in February. Moats will direct.

“For all these years I’ve had sort of a parallel writing life, sort of even privately,” he says. “I wrote these plays in the mornings or in the evenings over the years.” This one was never produced because Moats “got involved with other things,” he says. But he never wanted to let it go.

An *Afternoon in France* spans four generations of “loving, love and tragedy,” and it all unfolds on a family vacation. It’s a college economics professor Michael (Moats) takes his family to visit his father’s cabin in Lake Tahoe. When he asks his dad, Frank, about a small ship of nevadensis showing, Francis grandfather r

France, it’s a kickles from the family’s past. Moats structures the tale as a dreamlike saga that weaves in and out of eras and locations. And “Everybody’s going through something,” says Moats.

But don’t expect a dark drama. The play’s heavy themes are balanced with comedic moments, he explains. “They’re all good people,” Moats says. “They’re just trying to do the best they can.” ☐

—MEGAN JAMES

AN AFTERNOON IN FRANCE

BY DAVID MOATS

Auditions are at Town Hall Theater in Middlebury Tuesday and Wednesday, November 29 and 30 at 7 p.m. There are parts for 14 actors, ages 18 to 85. Info: 288-1436 middleburycommunityplayers.org

The Shelburne Museum Shuts Down for Winter, But Not Everything Hibernates

BY LINDSAY J. HESTLEY

In Dutch Dodge, the leaves are hibernating. The temperature is a chilly 40 degrees, and the windows will soon be boarded up, leaving the inside dry as a bone. It's a crisp winter here.

Outside, groundskeepers cut lawns, gardeners, carpenters and conservators move the grounds to pull carts, their activity revealing some how Richard Henry's Museum. Twenty three gardens have already been cut back and composted, the carousel has been disassembled and stored.

Welcome to the end of the season at the **SHELburne MUSEUM** where workers have indeed been busy hibernating the hatches for winter. It's an aspect of the museum the May-to-October crowd never sees. And, in a way, that's too bad, because the process of hibernating up 39 historic buildings over 48 sprawling acres is itself an interesting "exhibition" with history lessons.

On board the 220-foot grandest steam boat Shelburne, director of buildings **CHIP STULEN** illustrates many wintering tactics from the early 20th century, when the ship was still sailing Lake Champlain.

"In those days, the 20 would be pulled up close to the shipyard, and the crew would disassemble as many movable parts as possible from the deck boxes to the block and tackle," says Stulen, a former professional boat builder. "We still do that today, but at least we don't have to literally roll up the carpets and put them in storage without the rollers, silverware, glassware and furniture."

It's imperative to remove the 16-foot signboard on the front of the pleasure, though, as it's gilded in gold leaf most of it original to 1906. The rest of the boat is protected in nearly 2000 square feet of reinforced plastic sheeting that covers the flagpoles, steam whistles, lifeboats and searchlight and allows for ongoing winter maintenance.

Elsewhere, similar preparations are under way. Many projects are visible, say, homeowner's to-do list but the time of year guides to clean, winter windows to match. For, of course, it's a much bigger job to winterize a museum campus filled with historic buildings and artifacts.

RICK KERSCHNER, director of preservation and conservation, monitors the temperature systems in each of the buildings, where humidity is the biggest danger. Too little moisture means old paintings, oak and wood dries out, too much, and they'll mold. It's not terribly secret about the latter winter temperatures.

"It's OK for most things to get very cold, as long as they heat up slowly and cool down slowly," Kerschner explains. "But if

it gets very cold and you accidentally trip on a painting, you could literally crack it. So we put most of the paintings on canvas or climate-controlled storage." The rest of the collection, he says, "steps as it is."

Criticism are the other main threat to the collection.

"We have terrible problems in Dutch Lodge with squirrels," Kerschner says. "We had two mice last year that were attacked in a major way. Nothing else was touched, so we figured the squirrels were probably just taking revenge."

While wintering much of the museum amounts to placing it in controlled hibernation, the process are still in full operation in the Printing Shop, where operator **HEATHER HALL** is covering the plates on a 1934 printing press with green ink for the museum's second holiday card. A self-described internet addict, Hall will make 1500 copies of the hand-printed card for friends, donors and members of the Shelburne. The daughter of newspaper-publishing parents, she also fondly of operating, building the design on wooden

AT LEAST WE
DON'T HAVE TO
LITERALLY ROLL
UP THE CARPETS
AND PUT THEM IN STORAGE
WITH ALL OF THE DISHES,
SILVERWARE, GLASSWARE
AND FURNITURE.

CHIP STULEN

blocks and setting the quilts (dolls) and furniture (spicing blocks) that produce a hand-printed design.

"We usually use hand carved wooden type for the holiday cards, but this year we didn't have enough letter A's in the typeface we wanted to work on, so we went with a polymer plate," Hall says. "It's not better — wood is representing museum actual construction, as opposed to digital scanning, but it's so very pleasant to do, and the letters off the wooden type may just seem to talk back."

In museum offices across the roof, the seasonal staff join high-production mode as well, as the bulk of exhibition planning and research occurs during the winter months.

"We're not still in hibernation during the winter — this is the busiest time of the year for us, and we'll be working like mad to open right exhibit," says curator of design arts **WENDY MOSKOW**. "Exhibition renovations and research for next year's big show, 'Time Machine: Robben, Rodden, and Stampak' is ongoing, and we still have to set up awards for the collection even while we're closed."

In addition, Rogers will continue to drive into the permanent collection, which numbers upward of 800,000 objects. He estimates that nearly 80 percent of the collection is on view and items coming through the database to museum handling.

"Someone came up to me the other day and told me we had more than 300 examples of porcelain meniscus cups — you know the 19th-century cups with lip guards that dentists used to protect their manes from coffee foam," he explains, as if such things were common knowledge. "Those kinds of little eccentricities make it exciting," Rogers adds. "I wouldn't normally have an opportunity to learn about meniscus cups."

As for the groundskeepers, there'll be no winter respite for **ACK PETERS** and his crew, who put 1700 dry leaves to bed and added 30 to 40 yards of compost this fall — in addition to collecting benches, trash cans and visitor kiosk. The winter has been time due for, but Peters expects that his crew will be tending their gardening tools for snow shovels very soon. Snow removal is key to winter maintenance; year-round access is imperative should the museum experience "Revenge of the Squidzilla, Part 2." Maintaining a museum is full-time work — even when it's supposed to be hibernation. ☺



WORKING ON THE SHIPBOARD

MUSEUMS

Shelburne Museum, 99 S. 32nd St., Shelburne, VT 05488
shelburnemuseum.org

Feedback

people, and engages them in making changes they believe to be important.

I believe that a good leader engages the community and inspires citizens to be part. This is such a leader. He's well aware of the issues that face our community and is already working with the people within the city to address some of them. Vote Tam Asha in the final round of voting, and vote for your community!

Tiffany Tidman
BURLINGTON

SICK LOGIC?

[The "Herald Care Providers Take a Shot at Increasing Childhood Immunizations" November 2]. As a young mother of two sons, I definitely had them receive the full roster of shots. Both thereof, one with a sturdier immune system than the other. Six years later, I followed an immune impulse to not vaccinate my daughter. She is now 16. Her health is good, though she has more frequent colds and flu like her oldest brother. Two years ago, one of my sons brought whooping cough home from school. All three of my children came down with the disease.

It wasn't pretty, many sleepless nights of incessant coughing, trips to numerous doctors and alternative health care practitioners. The child with the sturdy immune system shook the illness off the quickest. With the other two, it lingered for almost two months. But they survived and have no visible scars. The question then is: Why do we vaccinate? Is it to relieve the parents from the hassle of caring for their children for days and weeks? Is it avoidable? Germs want you to be a grade to coming for sick children at home that includes chapters on measles, mumps, whooping cough and rubella—all diseases that kids are now vaccinated against. The MMR who wrote the book notes that kindergarten teachers have observed a marked change in their students' development after an absence for measles. Does it make sense to concentrate in class and absorb information appeared increased? Do childhood diseases have a place in our kids' development? I am grateful that the state of Vermont upholds my right to refuse vaccinating my children for philosophical reasons. I would not want the government to make such fundamental decisions for me.

Arnette Ullrich
BURLINGTON

HEALTH CARE COINCIDENCE?

You published an interesting mix of articles recently, involving children and current health care issues and practices [Herald Care Providers "Take a Shot at Increasing Childhood Immunizations" and "Herald, Writing

and Ru," November 2]. On the one hand, your childhood immunization article promotes the promise of better health for highly vaccinated populations. And on the other hand, your Vermont school nurses article states that, on average, children are much less healthy today than they were in the 1950s.

According to that piece, the rates of life-threatening allergies, diabetes, autism disorders, etc. have skyrocketed in the last 50 years. Curious then, that the number of vaccinations children routinely receive has also skyrocketed. All this does point to the need for further exploration into what is truly going on here. Concurrently, the Occupy Wall Street movement has brought forth the understanding that corporations, including major pharmaceuticals, are not necessarily for the good of the general public, but rather for shareholder profit. Corporations often engage in media campaigns to distract facts, discredit independent research and promote their own products. Just saying. We're going to need to look a lot deeper here.

Melanie Brots
BURLINGTON

SKATEPARK CLARIFICATION

Burlington waterfront residents do not oppose a city skatepark [Burlington's Proposed Skatepark With a Big Bang — a Legal Appeal, November 2]. Rather, residents are frustrated that the Community and Economic Development Office

does not listen to their comments, invite them to meetings or present data to support CEO decisions. This damaged and lack of transparency underlies the residents' complaints — not the existence of a skatepark.

At a poorly advertised development board meeting on September 18, the size of the proposed skatepark was increased by 80 percent, to more than 10,000 square feet, prompting the residents' appeal, which questions aspects of Waterfront North development but not the presence of a skatepark. Waterfront residents are also concerned that the current skatepark, as well as other parks citywide, remain in disrepair while \$150,000 of the Petes for Parks funds is committed to pay for the new facility.

This expanded skatepark is not a community resource. As currently approved, it is fundamentally a revenue source for the city, attracting tourists and corporate skating events. That's not the vision of a community resource accountable to local people. Further, the closed skatepark excludes users served

by the original proposal, namely ice-hoe skaters, who also rightfully seek a centralized recreational facility in the city. If CEO continues to make back-door changes and does not actively solicit residents' input, the Waterfront North project will fail to be a true resource for all Burlington residents.

Rory Wootton
BURLINGTON

SKATEPARK IS DOOMED

I don't have much hope for the park [Burlington's Proposed Skatepark With a Big Bang — a Legal Appeal, November 2]. I've never seen as many NIMBYs as I have in Vermont. Something has to be done to stop the train of objections that comes with any progress that might be made. Let's have a date after which no new complaints could be filed.

John Selmer Sr.
WESTFIELD

"PUBLIC" PUBLISHER

The article on Alan Newman's "Public Trust" [November 2] contained a small but significant inaccuracy. Alan described his book as "self-published," but it was, in fact, published in partnership with the Public Press, an organization that was created to make it easier for authors like Alan to bring their stories to the highly fragmented book market.

Don't expect to find *Public Trust* at Wal-Mart, but it is readily available through independent bookstores, via Amazon and is downloadable as a Kindle book. (Knowing Alan, he probably has a case of books in the trunk of his car, too.)

Book publishing has traditionally been a business governed by the economies of scale — large sales, that is. New technologies and distribution options have made small-scale publishing not only possible, but viable. Good job, Andy Borenstein and Simon Day!

Stephen Morris
ROCHESTER

Morris is publisher of the Public Press.

OCCUPY THE LOWELL MOUNTAINS

The Occupy Wall Street movement is all about money and government power squandering the people, and we have our own version here in Vermont [Green Mountain Power, October 12]. If Green Mountain Power and Central Vermont Public Service accept, the new company will control the distribution of more than 70 percent of Vermont's power. Do

we want our power concentrated in the hands of one company, and that company to be foreign owned? It's not in the spirit of independence and self-sufficiency that Vermonters believe in. In the years to come, Vermont will lose control of its power sources and it will lose its mountaintops in the name of money.

Take the Lowell Mountains and the wild project, this version of "squashing the people" involves Green Mountain Power's grab for millions in production tax credits with its wind project in Lowell. It's a project that will cost taxpayers tens of millions more than other renewable-energy-generation options. Why is this happening? Because Vermont's SPEED (Sustainably Priced Energy Enterprise Development) legislative benefits developers, not taxpayers. Vermont taxpayers everywhere should be up in arms about this.

If you want to be part of the Occupy movement, please consider following the lead of the citizens who are going up on the Lowell Mountains every single day to call attention to the wrongs that are being committed in the name of "public good." Occupy the Lowell Mountains! And, maybe while we're at it, instead of Wall Street or City Hall Park or Montpellier, maybe we should occupy the offices of Green Mountain Power.

Diane Scowlow
HAVERHILL

AFFORDABLE V. IPADS

I am disturbed by the fact that the Vermont K-12 budget can allow the purchase of iPads for their students [Vt. for All Public Schools in Northwestern Vermont Make Education Interactive, October 26]. At a time when Vermont Student Assistance Corporation and the Vermont State College system are suffering due to underfunding, the school systems are being overseen with resources. I have heard, from students college in Vermont as an out-of-state student, that the state would like to see more Vermonters stay in the state after graduation. Giving affordable college experiences instead of providing iPads may actually, in fact, do that!

After attending a state college, I was in an emergency and almost broke out when I was faced with the decision to give up one form of financial assistance for work-study. Not being able to afford a computer myself on financial assistance for college, I must ask myself: Does an 11-year-old really need an iPad? Are there other areas in the budget where this money could be used? There is a difference between providing students access to computers to increase their skills for college and high school and being overly zealous with the budget.

David Rochford
BURLINGTON

WHISKEY TANGO FOXTROT

We just had to ask...

What's that building going up at the Shelburne Road rotary, and why is it taking so long?

BY AMY LULL



"This building goes back a hundred years — the whole thing was post-and-beam," Stenendinger enthuses during a small second site inspection. Unfortunately, in stripping the building down, his crew discovered that most of the first floor's wood had rotted. The structure had been built without a foundation, "it was just rocks and a river down there," recalls the developer. The work had to be rebuilt one at a time to preserve the thick roof beams and other salvagable parts.

Stenendinger could have torn down the entire structure and built a new one, but he seems to have a fondness for local history. The fifty-seven-foot developer grew up in Burlington and attended the University of Vermont. His new owners and a renovating the house where he lived as an undergrad, at the southwest corner of Maple and South Prospect Streets. It's one of a dozen rental properties he owns around the state, along with 40 Champlain Farms gas stations and the Rotary Mart across the street from the building site.

When Mary O'Neil, an associate planner with Burlington's Planning and Zoning Departments, showed

Stenendinger a 1911 photo of the house on the corner, he was thrilled. He had bought the property in 1982 when it was still Crosby's Gulf and for years operated it as a Rotary Gulf, a combined gas station and repair garage. But the difficulty of drying in and out of the site made the business impractical. He was pleased to return the spot to its original use and revive the structure as much as possible — even though, he says, "Mary determined there was no historic value."

Planning and Zoning is presumably pleased, too. According to O'Neil, the site was always zoned for low-density residential use, "so the request to convert from a nonconforming use (automotive service station) to residential use moves the parcel toward conformity."

Stenendinger is aware that the building is taking unusually long to complete, earning a phrase early he began by joking, "So, you're waiting the slowest project in Burlington?" (He applied for a permit in March 2010 and began work on the house nine months later.) Not all the delay is due to building rehabilitation. The amount of remediation work required by the state to render a

former gas station safe is enormous, Stenendinger says. Not only do underground tanks need to be removed, but so does any soil that may have absorbed leaked fuel. Months of possibly contaminated dirt will hinder the site, waiting to be treated to meet landfill.

Another factor accounts for the slow progress. As generally may have noticed, workers on the site wear scarves. On a recent sunny day, there was even a handkerchief sign posted beside one entrance stating "Carpenter's Needed!" Stenendinger explains that he's using his "no-hat" team, rather than hiring a contractor, to save money, and the men are often needed on other sites. He hopes to have the building completed by May.

The building's owners will be taking on a mound bag. They'll be filling sidewalk to the sounds of louder and more continuous traffic than their 1931 predecessor endured. But they'll also be within walking distance of downtown, Lake Champlain and the Sport restaurant — another converted gas station three blocks away.

Of course, the last thing on the minds of rotary drivers is pedestrians. And the property's sidewalk already borders the road, with no curb or green space to put vehicles at ease. When asked if he will redirect the sidewalk, Stenendinger looks surprised but says he'll consider it.

As it turns out, though, the city is scheduled to reconstruct the rotary itself beginning in 2014. The new configuration will "definitely change the sidewalk through there," says the Department of Public Works' bicycle, pedestrian and environmental planner, Nicole Losch.

And what's another three or four years to this project?

Colleges or universities, about Vermont's top four learning institutions go to www.vt.edu

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Security Force

According to Minneapolis *Star Tribune* reporter Jack Ellis, the FBI, Department of Homeland Security and other federal police agencies have been advising cities on how to ready their Occupy movement encampments. Ellis' source at the Justice Department says the feds have recommended more shots of police force, middle-of-the-night raids to avoid press coverage, and justification of the evictions using legal zoning or health laws DHS denies involvement. President Obama has said only that each municipality should do as its own thing.

So it's unclear what, if anything, the feds had to do with last week's crackdowns. But after Oakland, Calif., Mayor Jean Quan let drop that she'd been at a conference call with 18 mayors the Sunday night before the police raided Occupations from Portland to Nashville to Salt Lake City to New York, it's hard to believe the whole thing wasn't coordinated.

Not to mention that every police force employed tactics that looked just like the ones DHS endorsed.

But it's not just the methods that are uniform. It's the ideology. In dislodging the occupiers with batons, rubber bullets, tear gas and noise cannons, in harrying every street action, even the protest, with police and barbed wire, in trailing protesters everywhere they go, including church (in New York), every official has spoken the homeland-security gospel. We had no choice. Public safety was at risk.

From the beginning, I have said that the City had two principal goals: guaranteeing public health and safety, and guaranteeing the protesters' First Amendment rights. But when those two goals clash, the health and safety of the public and our first responsibility must be the priority, announced New York Mayor Michael Bloomberg last Tuesday after a massive phalanx

of police in full riot gear stormed into Zuccotti Park at 1 a.m., beating bloody human bodies and ransacking tents, generators, computer equipment and a kitchen that served thousands of people a day; the cops stuffed the occupiers' 5,000-plus-book library into a Dumpster — a fire-code-violating version of book burning.

Denver Police spokesman Scott Jackson also explained that the department's 12 arrests on Black Tuesday Day last month were "a public safety issue." The inference? Erecting a folding food table on the edge of Civic Center Park. "When you have people that have to walk around these things that are blocking the sidewalk, having to walk around in the street, having them basically trip hazards and things like that," Jackson said, "we have to be concerned of that."

"They were more than 'conscious,'" Denver occupiers reported. "An officer wanted onto a protestor named around and hit him in the back three times." read a press release on occupiernews.org. "They assaulted people verbally, including threats to break the backs of protesters. One officer told another officer to 'SHOOT! SHOOT! SHOOT! SHOOT!' One protestor was struck by an officer on a motorcycle and was hospitalized." Denver shut down its occupier camp last week too.

After University of California Berkeley campus police charged into a crowd of students last week, yanking holy clubs into their belts.

Chancellor Robert Nigroso allowed that the university is "not equipped to manage the hygiene, safety, space and conflict issues that emerge when an encampment takes hold and the more intemperate individuals gain control." Commanding that holding areas to resist the police might be "not nonviolent civil disobedience," the chancellor spoke of the beatings as the passive bureaucratic voice: "We regret that — the police were forced to use their batons."

UC Berkeley had offered the students the use of Spaul Hall for a week to talk about their

issues, which they declined. Was it an unsafe conscience or a vested threat to the administration to choose Spaul, some of the 1964 Berkeley free speech Movement occupation, during which thousands of students spent two days studying, singing and even celebrating Christmas before the police cordoned off the building at 2 a.m. and moved in to arrest 800?

Even in progressive Burlington, Mayor Bob Kauf (waffling) support for the City Hall Park encampment was rescinded after a transient named Josh Fleming shot himself inside a tent. It was great for the protesters to exercise their First Amendment rights, Police Chief Michael Schirring suggested, explaining the city's newly exposed multiple-to-6-a.m. curfew to the press. But "it just has to be done in a way where we can find better job of ensuring safety. And right now the biggest impediment to that safety is the presence of the tents."

In other words, mentally ill homeless people are safer with no roof, even a canvas one, over their heads. And (as numerous mayors have argued), the "public" is safer when homeless people do not gather at tent cities seeking the food, medicine and attention they're not getting elsewhere.

Brutality is peace. Arm holding is violence. Eviction is shelter. Food tables are hazards. Book trading is free speech. Crumbing a movement against gross economic inequality makes the citizenry safe. From Roosevelt to Pinochet to Gaddafi, every authoritarian regime in history has just fed political repression and police brutality as public safety.

Since 9/11, America has moved closer and closer toward a police state, and the Occupy events have shown us paranoia and legal impunity like nothing since the roundup of Muslims after the terrorist attacks. This hasn't slowed momentum, which is lightened only by the grace and optimism with which the occupiers have met their assault. *To be continued* ☐



IN DISLODGING THE OCCUPIERS, EVERY OFFICIAL HAS SPOKEN THE HOMELAND-SECURITY GOSPEL: WE HAD NO CHOICE. PUBLIC SAFETY WAS AT RISK.

Dear Cecil,

In your recent column on conspiracy theories about the government injecting chemicals into the atmosphere, you disparaged the idea of geoengineering or at least using sulfur dioxide to counter global warming. But you don't defend your position. Is it a good or bad idea, and why?

Rob, via the Straight Dope Message Board



On problems at a time, reach back: First I had to explain why it was unlikely that direct heat associated with Earth's gold using positively engineered man-made ideas. Having depended that long, we now turn to the absurdity of shooting crap into the atmosphere to solve the problem of crap in the atmosphere. Call me crazy, but I don't think this is the world's best idea.

The basic idea is simple: Our problem is global warming, right? We know when volcanic eruptions blast out quantities of sulfur dioxide into the atmosphere, the pollution blocks sunlight and the earth noticeably cools off. Therefore, if we create artificial volcanoes to pump sulfur dioxide or other substances into the air on purpose, the resultant global cooling will cancel out global warming and we can go on happily burning fossil fuels and generally making

a mess of the environment just like before.

Even in summary you can glimpse the absurdness of this scheme, and the more you dig into it the worse it sounds. The core issue is this. Although everybody calls what's supposedly happening global warming, the more precise term is "anthropogenic global climate change"—a critical difference. While increased greenhouse gases are expected to lead to a warmer environment overall, that's just on average; some areas will get wetter and some dryer. Many will get hotter, a few will get cooler.

Not to be pedantic, but your columnist, who lives in Chicago, analyzed weather service data a couple years ago and found that

average late-spring temperatures in northern Illinois, hardly tropical to start with, have gotten noticeably cooler over the past 40 years. Is that due to human caused climate change? I have no idea, but I do know the 1991 eruption of Mount Pinatubo in the Philippines was followed by cooler summers in the midwest, which climatologists attribute to blocked sunlight. If we start heaving volcanic gases such as a regular basis, that doesn't just mean fewer days at the water park, we take the chance of screwing up the weather in one of the leading agricultural regions of the world.

That brings me to my larger point. Even if you can get past the idea of fighting pollution with pollution, you'd be dealing with a complicated system we don't fully understand. I'm not the only one to be alarmed about

this. In 2008, Rutgers meteorology professor Alan Robock contributed a piece to the *Bulletin of the American Meteorological Society* called "20 Reasons Why Geoengineering May Be a Bad Idea." Among his concerns:

- **Effects on regional climate.** This is usually what I tell Robock. He points out that while volcanic eruptions may have brought about some global cooling, they've also led to disastrous reduction in rainfall. "The eight-month-long eruption of the Laki fissure in Iceland in 1783-1784 contributed to famine in Africa, India, and Japan," he writes. "At the fall 2007 American Geophysical Union meeting, researchers presented preliminary findings from several different climate models that simulated geoengineering schemes and found that they reduced precipitation over wide regions, creating tens of hundreds of millions of people to drought."
- **Ozone depletion.** Many pollutants in the upper atmosphere will lead to the destruction of more ozone and thus to more dangerous UV radiation making its way to the surface.
- **Loss of solar power.** Geoengineering could make the earth not only cooler but darker, reducing the output of the solar power systems touted as an alternative to fossil fuels. "Following the eruption of Mount Pinatubo and the 1992 eruption of El

Chichón in Mexico," Robock reports, "satellites observed a direct solar radiation decrease of 25-35 percent."

- **Environmental impacts of replacement.** Proposals for getting all that sulfur dioxide up there involve huge amounts of sulphuric acid mist, 10-mile long hoses discharging from monstrous balloons and 16-inch pipes jutting shooting one-to-one shells of dust straight into the air. Even if these nasty measures work, do you really figure the side effects they might have on the environment if turned out on a global scale?

With all geoengineering sounds, it's attracted a surprising level of interest among scientists. I've already mentioned the work of hydrogeology bomb pioneer Edward Teller and associates, who proposed a variant of the artificial volcano scheme involving aluminum oxide. Nobel laureate Paul Crutzen has said atmospheric sulfur deserves further study. Climate researcher Tim Wigley published a feasibility study of the idea in the prestigious journal *Science*. President Obama's science adviser has said the administration would consider trying it if things got desperate.

You may say I'm the hare in straying these things. Surely no one would seriously launch such a project without thinking through the possible consequences. Maybe so, but that's what they said about the war in Iraq.

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The Shopper

Giving as good as it gets

BY PAMELA POLSTON

Welcome to the holiday season—and to the *Seven Days* holiday guide to gifts. Every Wednesday through December 23, we're offering ideas for just about everyone on your list. For greater variety, a different writer weighs

in each week some set of recipients, unlike presents of mood. (Note: Some of these recipients may be signees of our magazines.)

And what do we want this year? Just for you to shop local, please, and thank you.

Mother:

Lately, mom has been obsessed with baking—bread, pies, pastries, you name it—and we get to eat the results. Some of her endeavors are less successful than others, however. That's why we're gifting her some with a class at King Arthur Flour's Baking Education Center in Norwich. With a gift certificate, she can take her pick, but we're hoping she'll go for "Lofy Layers: Creating Crossbreads." Prices vary, but this one is \$93.

King Arthur Flour Norwich
800.537.6839; kingarthurfLOUR.com

Teen Sis:

The aspiring DIY fashionista has been known to cut up her family's clothing when it hasn't been worn in a while. To meet her gusto in another direction, we suggested she hit the thrift shops and practice on secondhand duds. Miss white, for inspiration, we're gifting her an upcycled hoodie by local "re-use-creatives" Made Marlon. \$110.

Recreation: White River Junction,
800.641.4500; recreation.com,
madeamarlon.net

Father:

Dad has become an avid biker, even commuting to and from work on all kinds of weather. We're proud of his eco-chic, but worried that he doesn't give in the dark as much as he should, especially from behind. To make him more visible on the road, we're gifting him a dusty—literally—rear light called Flex 3.0. Made by Flexbeam, it's got a rechargeable USB cable that he can plug right into his computer. Nifty \$32.

North Star Sports, Burlington
800.343.2; northstarsports.com

Kid Brother:

It used to be all Legos, all day long, but little dude is expanding his horizons with other cool stuff to build. We're betting Laser Blocks, which light up when you assemble the parts correctly, will be a hit. He can create more than mere models from the 34-piece set called Dune Buggy. If he's lost it, we're putting him in charge of the Christmas lights from now on. \$34.99.

Westbury Playroom Toys, Westchester
203.473.3333; westburyplayroomtoys.com

Grandparent(s):

Grandma is crazy for jigsaw puzzles. Pretty much the only thing she loves more is her grandkids. And so we've found the perfect present: a 100-piece jigsaw puzzle that, when completed, is a picture of the grandkids! All we have to do is send in the photo, and the puzzle will be done in three or four days (allow more time closer to Christmas/Chanukah). \$34.99.

PhotoCubes, South Burlington
800.336.3363; photocubes.com

Best Friend/Significant Other:

One of our besties is wild for faux snakes. She's already got the boxes covered: jacket, boots, purse, pins. But we're quite sure she's never seen anything like the purple—purple!—cosmetic case of indestructible animal pattern with handy interior compartments by Stephanie Johnson. Even the TSA will be impressed to see this in her suitcase. \$76.

Howe H rue Burlington
800.760.0000; www.hru.com

Pet:

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As long as electronic dance music has existed, Burlington has had its vibrant share. But in the past, it was typically a small share, with the genre's venues confined to underground raves, niche nightclubs, such as the now-defunct US Pearl and the occasional larger dance party at Club Metropolis or Higher Ground.

Suddenly, electronic dance music, or EDM, is ubiquitous in Burlington. While a local indie-rock or jazz fan may search in vain for suitable auditory options, say, a Tuesday night in the dead of winter, EDM fans suffer no such shortages. Virtually seven nights a week, the populace, from heavy strains of all manner of club-music styles — and substyles

— can be heard rumbling from sound systems all over the city. Not to mention from the bumper-rattling subwoofers of uncountable car stereos.

So, why now?

For more than two decades and is universally regarded as the godfather of Burlington house music. He agrees that, while electronic dance music has always been widely involved in Burlington, now it's downright pervasive.

"It's not just underground anymore," Mitchell says. "You hear it at clubs and college bars, parties. It's everywhere."

To be sure, there are many individuals EDM DJs working in the Queen City than ever before. But it's the small community of interconnected DJ collectives and crews that has diversified the music and energized and educated its audience, driving the trend.

"Now you have all these crews that can partner with clubs to bring in bigger acts and can do their own promotion," says Mitchell. "And they have their own bar bases, which clubs want to exploit on."

DJ crews are not a new phenomenon in Burlington. Mitchell says that, because of Burlington's history and the specific niche EDM has long occupied here, DJs often collaborated with like-minded colleagues to find strength in numbers. But he notes that the current generation of EDM crews arrives with a perfect storm of factors encouraging the rise of the genre.

It's not just underground anymore. You hear it at clubs and college bars, parties. It's everywhere.

CRAIG MITCHELL

In part, the local rise of EDM reflects a larger national trend and, specifically, the ascendance of electronic music: has made into popular culture. From the Black Eyed Peas' well-known to Goldfish, Top 40 radio is currently dominated by

pop musicians who are adopting — and adapting — electronic music to create their hits. In particular, house music, the best known of the countless iterations of EDM, is becoming mainstream. Even pop star Britney Spears is getting in on the EDM action. Her recent single "Me Against the Music" is essentially a hypercommercial take on dubstep — a controversial, bass-heavy genre viewed as both a scourge and savior of EDM. (More on that later.)

But EDM's takeover in Burlington is surprising, even to those most familiar with the music and scene. Craig Mitchell, 43, has been DJing here and in Boston and New York City

Chief among them is technology. It sounds obvious, but electronic dance music is, first and foremost, electronic. Those snappy, repetitive drum lines to which music or the soaring, subconscious-rattling bass of dubstep aren't played, per se. They are programmed, often through MIDI-based sequencers and other electronic gadgets. That technology is all relatively new, much of it dating to the late 1970s. House music itself, the grandfather of most modern EDM styles, first arrived in Chicago in the early 1980s.

EDM is a relative infant, culturally speaking, and its development relies on technological advancements. Thanks to a new generation of programming tools and DJing software such as Ableton Live and Serato Scratch Live, EDM technology has never been as sophisticated, accessible or user-friendly as it is today.

That ease of access and use has translated into an EDM boom. Technically, DJs don't even have to know how to, well, DJ anymore — at least not in the traditional sense. Software programs can match beats and sequence tracks at the push of a button. All a wannabe DJ has to do is decide what to play.

That's an important role, certainly. Mitchell notes that guiding a throng of dancers through a twenty set of beats and bass or two-hour-long (sometimes longer) is job one. But technology pushes the trend. Though purists may object, those innovations, combined with the explosion of social media and increasing pop-culture acceptance, make this a particularly fertile time for EDM and the collectives shaping electronic dance music in Burlington.

"It's a better new world," says Mitchell.



HOUSE ON FIRE

Electronic dance music has ignited the Burlington club scene

BY DAN BOLLES

Well, hello there

Tomie Marney, 24, says he had his first taste of EDM while attending school in Montreal. He got hooked through parties thrown by Montreal DJ crews such as Four Treasures, Kago Crew and I Love Neon. But when he came home to Burlington, Marney could never find anything that matched the size or energy of Montreal shows — such as Megadeth's first "Belligerent Burner" party, held in an abandoned but undiminished, an overpass in Mile End or Diplo's *Choomers* playing in an empty swimming pool.

So in 2002, Macosy teamed Burgeon-HF with fellow DJ Travis Higgins. The two started throwing dance parties at clubs in Burlington.

*I wouldn't say that we set out to copy the

type of parties they were throwing [in Montreal]," says Minow, aka DJ Tora. "But they definitely did help influence our taste and expose us to what a successful party should look like."

"Musical was probably the biggest influence on me getting into dance music," agrees Higgins, 23, aka DJ Tenshite. "Burlington definitely didn't have the dance scene it does now. But even to this day,

we were also too young to really go out in the States at this point."

Travel to and from Montreal also generated the group's cute misfires. With Higgins in Burlington and Moray in Canada, the two frequently crossed the border, where guards would greet them with a familiar bilingual greeting: "Bonjour les!"

Marsay now lives in San Francisco and Higgins in New York City. But Bonaparte-Hill has continued performing at area clubs with a second generation of Eds, including Alice Pacific (DJ Tronic), Ryan Brennan (Vish Vici) and Stefan Eicher (Eichonome), all of whom joined the crew in 2008.

With so many different DJs, a typical Bonjour-Hi! set is, well, anything but typical. Its members often perform as one, swapping turntable duties and mixes on the fly. And, while they comprise a self-described "house music" collective, Bonjour-Hi! draws from a variety of genres, not just EDM styles. The group's overarching musical philosophy is to filter underground and vintage dance music through a prism of modern house beats.

"When I started riding with these guys, I had never heard any music like it before," says Pacelli. "And I never heard anyone in Burlington playing music like that."

"I think the one thing we really stressed for is to keep things new," says Maroxy. "Whether it's making sure we keep our DJ sets diverse each night or infusing a different blow-up pup on the dance floor at 2 a.m., we just want to keep it live."



Barry Bill members
Bill Powell, **Clifford** L. ...
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1

The science of sound

De Jonghe-Hill are the cool kids among Burlington's EDM devotees, though Muschett is their groovy little brother. Inspired by Nick Ginchell, 34, the collective began in 2008 as a radio program called "Midwestern Campus" at the University of Vermont's WURL 90.1 FM. Today, Muschett contributes to dance parties in local clubs while his members call on "omnipotent" radio-as-intelligence dance music (IDBM), itself an EDM offshoot. His fans would find little resemblance to Ginchell's old radio show in the music he plays now — but the Brats are there.

"We never assumed that people had to be high to listen to us," jokes Corcoran, who initially shared the WRUV show with Mike Laffin. "But it wasn't a typical radio program."

Mixing CDs, MP3s and records, Goncklin and Labita took a distinctly experimental approach to college-radio DJing. An average show might include a heady mix of spoken word, "Sevens Street" songs, random sounds and anything else they could get their hands on.

"It just became a two-hour amalgamation of sound," Conkling explains. "It was like putting together a puzzle."

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House on Fire

Driven by intellectual curiosity — and the impossibility of accurately mixing tracks while adjusting for *flashes delay* — Condon began teaching himself to use Ableton, a software music-sequenceur popular in EDM DJ circles. He soon delved into bass music and, after Labrin left the radio show, began hosting his shows along with fellow WRRV DJ John McElroy (*Synkron*). The show then shortened its number to Musipost and decided to take the act out of the studio and into the clubs. Musipost's first show, in 2009 at Club Montezuma, was at "Bass Culture" — a Tuesday-night, dubstep residency hosted by veteran area DJs Johnson and Nocelli.

"We realized that we should be going to Bass Culture" and supporting it," says Condon. "At the time, dubstep was very experimental, and it was a small community but it was the future."

Condon's DJ name, the House, is as apt one. Dade is a walking encyclopedia of EDM history. Ask him for his take on any of the genre's brilliant offshoots, and he can tell you where and when it started, what its roots are, and even the social climate under which it emerged. That hyperactive formal approach to music sets Musipost apart. The collective, which now has a rotating cast of DJs, has a stated mission to act as "cultural ambassadors," cultivating "forward-thinking, bass-driven, transitional music" in other words,

making music that shakes minds and moves

"The struggle with EDM is that you can't really dance to it," says Condon. In EDM is less beholden to particular sonic characteristics than are other EDM styles, being based more in technological experimentation than in danceable grooves. Condon compares it to another style of high-minded rock music: prog rock. "The focus is on how complex and academic you can get with rhythms and time signatures," he says. "It's

Dubstep is controversial, but it's also accessible.
 Really, I think people just need to lighten up.

ADRIAN SACKHEIM



taking diasporic forms of music and trying to make a cohesive fusion, and in doing so [he] make a new experience."

Condon says he was initially drawn to dubstep in particular because he felt the genre's spatial elements and use of sub-bass frequencies embodied progressive aspects of EDM while presenting them in a danceable way.

"What was interesting about dubstep is that it was dance music, but mixing these really kinetic rhythms from post-house

Headshots of DJ Dade: Chris Condon, John McElroy, John Nocelli, Adrian Sackheim. Photos: Kristian Sackheim

and shuffling these with rhythms from different cultures," he explains, noting the usage of dubstep from reggae in particular. "It was something you could physically feel and hear at the same time. It was asking how far we could push the science of sound."

Step on it

Ask a room full of DJs what they think about dubstep, and you may incite a small riot. The genre, which first appeared in the UK in the late 1990s, has recently experienced a global renaissance and become a deeply divisive topic in EDM circles—even among members of the same DJ crews. In short, you either love it or hate it.



But most local DJs seem to agree that dubstep is faring the latest burst of EDM in Burlington and beyond.

The local champions of dubstep are ZK Deep. The five-member DJ collective has been hosting parties and promoting big-name EDM acts in Burlington since 2004, from underpowered meets to club gigs. Most recently they were responsible for two sold-out shows at Burlington's Memorial Auditorium, one featuring dubstep and house act Nene, the other featuring Skrillex, a star of brostep (dubstep's more aggressive cousin) but even ZK's DJs diverge on dubstep.

Adrian Seckman (DJ Bluntus), 24, takes a diplomatic view. While he admits that dubstep and brostep may not be the music he prefers to listen to, it's what his audience wants to hear.

"It's highlights music, especially with younger crowds," Seckman says. He adds that he sees an opportunity to use dubstep as a way to introduce young audiences to other elements of EDM.

"If we book some big act and then open for them, we can sneak some more underground styles into our set," he says. "It's kind of a lost and switch, but it's great when the crowd realizes they might like this other stuff too."

"That's the winning formula," says Dave Leikin (Slippy 03), 35. "You do what you've got to do to get them to listen. But hopefully you can turn them on to something else cool as well."

Craig Mitchell says he was usually confused by dubstep. He didn't get it.

But he concedes that it's "a gateway drug" into EDM. "People who weren't into house music two years ago have all of a sudden started going to these big shows," he says. "That's not a bad thing."

Lordin of ZK Deep notes that, before 2009, dubstep was a different-sounding genre than it is now.

"It was more spacious," he says. "You still had hard-hitting snare and sublow, but with more space in between. Now what is coming out is very aggressive, and that's created a divide between people who are just now discovering dubstep and people who have been listening to it for a long time."

At the heart of the conflict is a perception in certain corners that dubstep has devolved from an artistically progressive force of EDM into a watered-down and commercially pandering style. The most extreme iteration is brostep, which mixes dubstep's dark, brooding, atmospheric aesthetic and infuses it with a belligerent, testosterone-fueled energy and, in egregious cases, adds blatantly misogynistic lyrics.

"I think some younger people get down on older dubstep, and vice versa," says ZK's Shahrizay Sherkat (DJ Shurkat), 26. "But when you get pulled on the aggression in new dubstep or brostep, [younger fans] might come around on it."

"There's no set path," interjects Seckman. "Music is subjective. We don't know that because some kid likes midrange dubstep now that he'll like deep house one day. It's whatever is good for you, whatever makes you happy. Dubstep is controversial, but it's also accessible. Really, I think people just need to lighten up."

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If Craig Mitchell is the godfather of Burlington house music, Nexus Artist Management may be his extended Carlsone family. The booking and promotions company run by Justin Bernier (Justin R.E.M.), JJ, and DJ Chris Prosser, 30, has been a pillar of



Burlington's EDM scene since 2003 — though their individual roots in local EDM go back several years earlier. The two have been responsible for bringing some of electronic music's biggest stars and most influential artists through Vermont. As its name suggests, Nexus stands at the core of local EDM — the

point where much of the scene comes together



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The ease with which the internet makes music accessible has also changed the role of EDM producers and DJs. With more music available at the click of a mouse than any one person can digest, the role of DJs as curators and tastemakers has grown crucial.

"There are literally thousands of electronic music tracks released every day," declares Remblard. "So your reputation as a company is based on history, finding producers who continue to make good records, are still developing, and then usually giving that music away."

Remblard points out that most EDM artists don't make money selling their music. They make money at shows by offering a track or two for free and exposing new audiences to the sound, generally shows up as a positive gain at the gas.

"You have to be able to adapt to the changing times," Remblard says. He would know: *Neon* was at one point the largest beach bar booking agency in North America. But when beach bars suddenly fell out of vogue in the mid-2000s, he didn't change his focus, and the company suffered. This year, *Neon* is rolling out a new business model in hopes of regaining momentum. Aligning with collectives such as JK Degré has helped the company maintain relevance while keeping an eye on the future.

"Music comes and goes," says Remblard. "From house and techno to dubstep to indie rock or whatever, there is great music in Burlington, and there always has been, and I think there always will be."

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Brian Collier's artwork is for the birds. The St. Michael's College professor has probably heard that cliché before, but it's hard to resist applying it to a project called "Bird Stuff." The subtitle of Collier's current installation is *Art of Flight* at the University of Colorado Museum

of Natural History is "The Anthropocene Ornithology of North America," and its overarching purpose is to examine "how humans are affecting bird activity and habitat." As a corollary project, Collier is investigating "the ornithology of big-bus, storm," referring to the avian life often found within the cavernous quarters of such retailers as Home Depot.

Why. This is art?

Sure. If you allow that an artist can research a subject as diligently as any scientist, and then use photographs, crocheted and found objects, videos, web-based elements, installations, and printed pieces to make a case about such issues as the swelling population of certain bird species and its correlation with the irrational behaviors of certain humans. If you allow that an artist can be a dedicated environmentalist in disguise.

And he can. Collier, an assistant professor of fine arts at St. Mike's, is interested in the "ways in which elements of the nonhuman natural world exist, or have reinvented themselves, in severely human-altered habitats." He writes in his artist statement: His mission is "about making connections, modeling ways we can interact with the world that's more sustainable." If all that sounds wonky, Collier clarifies, "I'm a wannabe scientist, but I'm very clear on the distinction. This is art, not science."

Collier, 31, is dark-haired and bespectacled with a serious mien, he seems almost wary when agreeing for an interview on a recent morning. But he's not shy about explaining his

work, and his passion for the subject soon emerges. So does his very sense of humor. Collier arrived on campus this fall to teach sculpture and digital media. He's been setting up new labs and building a woodworking shop, he says, but you wouldn't guess any of that from visiting Collier's most studio in Stone Hall on the Fort Evans Allen campus. It's a large and sparsely furnished room, with a desk and a chair, a kitchen-size wood table, and a few more chairs.

The bigger table holds a very thick, square, handmade book with second-hand pages—it's *The Collier Classification System for Very Small Objects*, which contains an entire

language Collier has invented along the lines of scientific taxonomy. It offers words that mean, for example, "once living" and "found on the side of a shoe" and "to accumulate in corners." The book could be displayed completely unaltered if you had a very long exposure of wall, Collier notes.

On the table, too, are some of those "very small objects" catalogued, stored in tiny glass vials and tucked inside wooden boxes like, well, specimens. Other items are waiting to be processed, he says. Collier's definition of very small: "Any object that is visible to the naked eye but small enough to go unnoticed most of the time." It might be an unidentifiable piece of

debris lurking under your couch cushions, or a minute fragment of animal bone in the backyard.

Also on the table, curiously, is a brown paper grocery bag filled with carp—stuffed ones stretched in ethery fibers, made for a different project. "I was showing my class how to sew," Collier explains. A couple of black megaphones—one large, one small—are used in the public tours he's been known to lead in association with his exhibitions.

Along an adjacent wall, a long, narrow shelf displays some slightly larger found objects, meticulously organized by type and size. This collecting obsession preceded Collier's focus on birds, but his gathering and cataloging of very small objects is ongoing, he says.

So is his starting project, which literally announces itself when you enter Collier's studio. Just over the threshold, a handmade wooden birdhouse labeled "Teach the Starlings: Audio-recorded Starbox" hangs on the wall. When the motion of a passerby triggers it, a shrill "Schaffelfin" sounds. The voice is supposed to be that of a starling—a bird that, Collier says, is a great voice. It is shrilling the surname of New Yorker Eugene Schaffelfin, who introduced starlings to North America in the late 19th century.

Schaffelfin was a founding member of the American Acclimatization Society, whose then-tradedy mission was to bring animals and plants to new habitats—apparently before the concept of "invasive species" was understood. In particular, Schaffelfin wanted to introduce that contender to all the birds mentioned in Shakespeare's works, notes Collier. Bird-brained, indeed. Such Euro-centric thinking also brought us pigeons and house sparrows.

Collier's "Teach the Starlings"

ART OF FLIGHT: P. 32

Art of Flight

Artist Brian Collier aims to teach starlings, and humans, a thing or two

BY PAMELA PELSTON



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Free falling into Jay Peak's new Pump House water park

BY SARAH TULL

Let's get one thing straight: You will—if you have wherewithal (\$35, to be precise)—go to Jay Peak's brand-spanking-new indoor water park, the Pump House. Because it's the wildest thing to happen to Vermont's ski resort since the Civilian Conservation Corps cut trails on Mount Mansfield in 2013. Because it's already given a boost to Vermont's economy, providing 500 people with jobs and preventing even more work by winter's end, when the Hotel Jay & Conference Center becomes

fully operational. Because Jay Peak's president and chief operating officer, Ted Stenger, was just named Citizen of the Year by the Vermont Chamber of Commerce. Because, c'mon, it'll be breaking cold soon.

Modeled on the grandest water parks around the world and infused with Jay Peak's own bally brand, the Pump House has two signature features: a tangle of translucent, colored fiberglass slides—the red one is called La Chute—and a surf machine.

Recently, I got to be one of the human

guinea pigs that tested these features before the surprise sneak-peek weekend that begins this Friday, November 24. (The official grand opening is on December 12.) Now that the splash has subsided, I thought I'd share what I learned.

Do bring sunscreen. The 50,000-square-foot Pump House has a retractable roof with UV-permeable glass that's designed to keep air fresh and not block sunlight. So, while your pals are freezing their butts on Bubblerizer or Backless Boners, you can be tanning

your cheeks on one of the chutes. (Jay officials brag of meeting the weather-proof six vacation, and they might just be right, even if it is a little Truman Show-esque.) After the snow melts, the roof pulls back in just nine minutes to reveal the sky.

Don't wear your old boots—or your ski jacket, or anything else with Gore-Tex, down or polypropylene. It's too degrees in here year-round. (The water is 64 degrees.) As director of marketing and communications JJ Toland told me, "You can't come in here with a



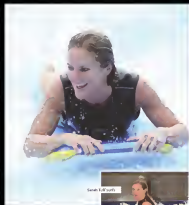
Stacy Kaulbach gets ready for the new La Chute.



Lucy Kaulbach heads down La Chute.



John Kaulbach heads down La Chute.



Sarah E. H. Smith



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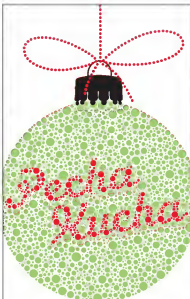
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VOLUME V

Thursday, December 1, at 6:00pm
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PechaKucha Night (PKN) is a worldwide phenomenon that began in 2003 in Tokyo. It offers the opportunity for a broad range of participants to present their designs, projects, thoughts, and ideas at a fun, informal, and fast-paced gathering. The December 1 edition of PechaKucha will be hosted by Mitch Wierlieb of VPR's Morning Edition. Learn more about PKN at www.pechakucha.org or www.flemingmuseums.org.

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down the Green or Blue slides.

Don't be afraid of the dark on the Green and Blue slides. That's just the part that goes outside. When you reach the bottom, you can bob along the 750-foot river that circles the park. Though this feature is known as a "lazy river" at other water parks, Jay calls it an "acres-a-river," and it can produce Class III rapids when run over at full force.

Don't wear your G-string bikini or Speedo in the Double Barrel FlowRider surf wave. Pull on a form-fitting T-shirt

the FlowRider. Perhaps stare at the 2000-square-foot arcade with 63 games waiting on the other side of the water.

Don't leave the little kids at home. You need to be at least 35 pounds for La Chaire, and the other dolls and the Double Barrel have height and weight minimums. But even the smallest water babies will have fun here, thanks to manafalls, a flushing well, basketball hoops and a giant jet bucket with the Jay Peak logo that dumps out 600 gallons of water. (Or, if you're staying at the restaurants, daycare, for ages 2 to 7 is included. *Source:*)

Do you dream. In good news that



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nerves jangled by adrenaline, a measure he's called — *what else?* — Detrik dominates an upper balcony overlooking the stadium below. (It was busy with workers as hard-hat drilling in electric piers during my first ride, but it could get even busier when it opens, with a max occupancy of 900.) Or you can order a pit's odds to go — there's drink service throughout the park, along with flat-screen TVs and changing cabanas. A JumboTron is scheduled to be installed above the First Rider.

Don't think that this plush playground softens Jay Mark, it's kind of sad to see the high-tech glass-and-steel structure (ide over the delightfully retro Tyrolean base area, and to think that panels may replace grassy patches on the caters to them. The price tag on the Pump House is \$28 million, part of a quarter-billion-dollar investment made possible through the E.R.s via investment incentives.

But keep in mind that Pump House reverse will actually be pumped back into the snow-covered trails that wrangle down the mountainside above you. "The most important thing about this whole project is keeping the spirit of Jay Peak," said Toland during my visit. "It's all still about the snow, the powder." ☐

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and shorts data will not, under my circumstances, ride up or get ripped off when you fall off your board, and 2600 hours of power shove you back up to the launch line. On a shortened version of a surfboard, I learned to ride quickly, but just as quickly I lost my balance and fell into the wardrobe malfunction-promoting froth. Instead of hanging 10, I'm pretty sure I was hanging 11 — the wave a Justin Timberlake to my Justin Jackson — until I pulled back down the left side of my brown suit and risked mar-

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Write On

BY MARCOT HARRISON

The first National Novel Writing Month (NaNoWriMo for short) took place in 1999 in San Francisco with 21 participants. The founders gave themselves a challenge: They didn't have to produce

The two actresses are old hands at NaNa — they've been "doing it since freshman year," says Archibald, with "memories so old they're embarrassing." She has "kinda" completed the challenge, she says, while Bennett's

To complete 300 words at a steady rate, students would need to produce 1667 words per day. But, as every writer knows, writing is more like sprinting (or, when you're blocked, plodding) than walking on a treadmill. And it's easy to procrastinate by reading the lovely forms or "50000 stalling" your classmates and teachers to see how many words they've written.

At a recent session of Bernhardt's 18-person class, not one student raises his or her hand when asked who's ahead of schedule. That includes Bernhardt, though she did get into a groove the preceding night and learned out 4,000 words.

Next, the class checks Raechel's stats and marvels at his output — about 4000 words at press time.

What are all those words about? Lowe's novel concerns a kleptomaniac who goes to work at the Los Angeles County Museum of Art. Rausch, who usually writes literary fiction, is experimenting with a "science fiction/horror mashup." Reikman is drawing on her own experience to tell the story of a young educator in her fifth year — the point where the

NEWS & LETTERS

anything of literary merit, but they did have to write 50K words in 30 days. "We had taken the cloistered, agonized novel-writing process and transformed it into something that was half literary marathon and half black party," recalls cofounder Chris Buty on NaNoWriMo's website.

A classic internet success story, NaNoWriMo kept growing: in 2010, it drew 300,000 participants from around the world. They register and create user profiles on NaMo's website, meet other local participants at "write-ins," and update their word counts as they go. Every participant who uploads a 50,000-word manuscript to the site by midnight on November 30 gets recognition on the NaNoWriMo's Page.

Best-sellers have emerged from the challenge: Sam Green's *Water for Elephants* and Eric Margolis's recent debut *The Night Circus* both started in NaNo. Meanwhile, for many participants, though, and especially for young writers, NaNo is not a path to fame and fortune. It's a motivator and a community. The Bay Area-based nonprofit that runs NaNo, the Office of Letters and Light, offers a special youth version of the challenge, complete with educators' resources, online forums and

longest November manuscript so far is 30,000 words

The idea of organizing a collective NaNo effort came from PBS English teachers Benjamin Borsch and Erika Lane, who both write when they're not teaching. They hadn't tried NaNo yet, so they thought, "Why don't we open it up to the school? We can have some kind of support group." Lane recalls

The teachers held an open organizational meeting and were "surprised how many students showed up," says Busch. They colated fellow teachers Jill Koffey and Bernatt, who admits that writing a novel was "nothing I ever thought I wanted to do." But she figured it wouldn't hurt to give NaNo a month of class time, she says.

Berzins's senior creative writing elective is the only class incorporating Nabokov into its curriculum; the other teachers offer it as an option.

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SEVEN DAYS

BCA

Delicious Deal

Dealer.com establishes a model food system

BY ALICE LEVITT

In answer directly to the CEO, No one else in the company does," says Shawn Burdick, manager of Dealer.com's Dot Calm Café, of the interactions with boss and founder Mark Berghil. "That's how important food is to this company."

At many Burlington businesses, employees still browse bagels. But at Dealer.com, Vermont's fastest-growing company, Burdick's team of 10 prepares breakfast and lunch each day with local, healthy ingredients. For their in-house cooking needs, employees get 10 percent discounts on CSA shares from the Intervale Food Hub or Jericho Settlers' Farm. Some an in-office market will allow them to shop for locally crafted items such as Aspen Vint kombucha and From the Ground Up glass dough without ever leaving the office.

All those foodie perks help make Dealer attractive to tech-savvy applicants. Burdick says the company, which currently has 580 "Earthlings" (an inside theme) in Burlington and 60 more in its Manhattan Beach, Calif., satellite office, is hiring about 30 new employees every two weeks. Most of them will be charged with building and maintaining websites for auto dealers — time-consuming, labor-intensive work.

In feeding its employees well for the long haul, Dealer follows a trend set by higher-profile tech companies such as Pixar, an Emeryville, Calif., where animation can enjoy chilled appetizers soup-and-potatoes of Executive's Keweenaw the gourmet eat. But Burdick's in-house eatery at Dealer.com has a secondary agenda: keeping employees healthy, as defined by the whole-fat guidelines of the Weston A. Price Foundation. The controversial diet is a panacea of Burdick's wife, Maria Mora.

Thanks to Berghil's over-the-top and for maintaining employees' health, the Burlington company has earned a reputation as a fun place to work. A house decorated with Christmas lights boasts the "life items" whose full-time jobs involve improving the



lifestyles of the "Earthlings." Life director Berdick Pughman mentions a recent apple-pie-and-cider-themed "life social" as one companywide activity. Everyone

**IT'S JUST NATURAL
FOODS IN THEIR NATURAL
STATES. WHAT PEOPLE ARE
THOUSANDS OF YEARS AGO.**

SHAWN BURDICK, DOT CALM CAFE

is invited to take free, in-house French or guitar lessons and get a weekly chair massage.

The company offers discounts at more than 100 businesses, including restaurants such as Chef's Corner, Fresh Market and Three Tomatoes Trattoria. To work is all off, the massive "Playground" has classes all day, during a break, hearty entrees can lift loads bells or stretch on the Wilson reformer bed, then relieve stress with Pigeon-Power Air hockey.

If that's no ordinary office gym, Dot Calm is no ordinary cafeteria. Burdick, 46, has worked as executive sous-chef at both the Topnotch and Skunkfunk resorts. After that, he says, he relied

his cooking in Aspen, Colo., restaurants. His staff includes alumni of A Single Pebble, the Windjammer Restaurant and Saddle Katz Delicatessen. Mori Lundie, the now remote cook, has also worked at Topnotch and cooked at the James Beard House in New York two years ago as sous-chef to Tison Vermont captain Mark Timms.

It's an accomplished team, better suited to a restaurant than a cafeteria, but Burdick says the Dealer.com lifestyle attracts top talent. "We get 10 personal days," he says. His fare lightening up. "You don't see that in restaurants. I've taken [my staff] all out of coming to work not knowing when you're coming home. They knew they're coming home at 3 pm."

Because the company subsidizes the endeavor, Dot Calm doesn't have the same atmosphere of restaurants whose owners keep one eye on profit margins. "I don't cut people because of my payroll," says Burdick, who admits that he loses money on all his wares except the prepared chocolate bars and healthy snacks. "We have that buffer of the company."

All team members, however, need to learn a new system of cooking. The principles of the Weston A. Price Foundation inform all the recipes prepared at the company that's due to the influence of Mora, who was its wellness director until last year. This year, Dealer.com paid for every member of the kitchen staff to attend the foundation's "Wise Traditions" conference in Dallas, Texas.

Weston A. Price (1870-1948) was a globe-trotting dentist who claimed he'd observed a higher level of both dental and general health in unadorned nations where people ate unprocessed foods with whole fats in accordance with his findings, means of the Dot Calm Café focus on local, grass-fed meats, fresh dairy and organic vegetables. Burdick admits that he finds some of Price's tenets "over the top," such as

DECEMBER 2013 EW.COM | 39

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SIDEdishes

BY CORIN HIRSCH & ALICE LEVITT

New Bird

LUNCH, BRUNCH AND LATE-NIGHT TAVERN AT BULLDOGG TAPRIUM NEW LOCATION
On Friday, **BULLDOGG TAPRIUM** took the doors of its two-and-a-half-year-old Riverside Avenue location in Burlington. Brewers won't have to wait long before digging into positive and reviews again. The restaurant reopened at 86 Saint Paul

of the New York Times and meeting up with friends? Cocktails will give it a kick, the restaurant says her bar staff is hard at work on an eclectic drink menu just for the morning rush. Traditionists will find New England-infused eggs and waffles dishes, while more adventurous diners will be able to dig into the raw bar. A full review, **undead**.



Work of Art

They're Not Chicken

EAT MORE KALE
FIRST-FOOD DINNER

Six years ago, the legal department of Atlanta-based fun-food giant Chick-fil-A sent a cease-and-desist order to Monopoli's of Muller-Moore, creator of the iconic Eat More Kale stickers and T-shirts. Specifically, Chick-fil-A claimed the Vermont's motto conflicted with its marketing slogan, Eat More Kale, which is also its domain name on the web.

Last summer, when Muller-Moore applied for a federal trademark for Eat More Kale, he had a bit of déjà vu. The corporation, which has more than 1500 locations nationwide and reported sales of \$3.56 billion last year, filed a federal trademark claim.

Muller-Moore is puzzled that Chick-fil-A, with its T-bone business as a threat. "This is legitimate. David versus Goliath corporate bully" says Muller-Moore to *Seven Days*. "I'm not a restaurant. I'm not a hole farmer. I'm a T-shirt artist."

The Magic Is Gone

THE ALDENHAY PUB & BREWERY WILL NOT BE OPEN
Following months of mounting challenges, owners and **ALDENHAY** announced Friday that they will not reopen the **ALDENHAY PUB & BREWERY**. The pub is its own, however, may return to a new form.

The 10-year-old Waterbury landmark was devastated last summer by Tropical Storm Irene, which flooded the basement and killed the underground with water-high water. An email from Joe Kirschner reads: "Our basement was the lifeblood of our business — our brewery, our beer, all of our food and our a fine were in the basement. Moving forward, we have come to the realization that rebuilding our basement brewery is not a viable option."

After months of work with the brewery's insurance company, the couple finally learned that none of the contents of the basement were covered.

Now the Kirschners are focused on rebuilding the 21 Main Street pub without the brewery. The couple is in talks with several local restaurants interested in serving food in the space — and employing many of the Aldenhay's staff who were left high and dry after the flood.

The seven-brand brewery that formerly filled the basement downstairs will be moved to the recently opened **ALDENHAY CANNERY** and tasting room at 45 Crossroad, also in Waterbury. "Once we have installed the brewery, John will be hard at work to supply the community with his creative and tasty craft production beers," says Kirschner. He hopes those beers will be served on tap at the new pub.



EAT MORE KALE

Muller-Moore says he has never made enough money on the mobile to support himself, though he hopes he may do so one day.

Inspired, Don Richardson of Monopoli's has consistently tried to shut down businesses using a similar slogan. "What they're trying to do is to ruin the marketplace. They're aggressively going after anyone who has used the phrase 'eat more anything,'" says Richardson. He notes that the company's letter is reminiscent of the letters

of Monster Energy Drink to Black Rock Art Brewery's Vermont-based in 2009 on grounds of intellectual-property infringement.

On Friday, an acquaintance of Muller-Moore's set up an online petition to support Eat More Kale. By Monday, it had garnered more than 900 signatures.

Calls to Chick-fil-A's legal and corporate departments were not answered by press time.

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food

Delicious Deal

recommending one egg for salads, but agree with most of the diet.

Assistant cafe manager Carter Butler, who worked at Papa John's Pizzeria and Koto Japanese Steak House before joining Dealer.com, is a more steadfast convert to Priet's ideas. "I was never a diet-fad kind of guy," he says. "It's just natural foods in their natural states, what people ate thousands of years ago. Now, cancer and Alzheimer's are on the rise. It struck a chord with me. It doesn't for everyone. It doesn't for vegetarians."

When Burdick joined the company a year and a half ago, it was his job to eliminate white flour, high-fructose corn syrup, trans fat and soy from its

their white-flour glory since a week. Meanwhile, muffins prepared by Priet from the Ground Up entire Earthlings who suffer from celiac, and those who don't.

"Some people have hangups about gluten free, so I don't tell them," says Burdick. Butler bakes crunchy, buttery chocolate-chip cookies using buckwheat flour.

Another Butler specialty — duck-fat potato chips — is currently on hold. He's still figuring out how to make enough to feed more than 500 people. Meanwhile, he's concocting recipes for homemade ketchup and mustard to replace the expensive prepared bottles the cafe uses instead of sugar-laden Heinz.

At lunch last Thursday, employees could sample pork loins from Vermont Family Farms in Keeneland, stuffed with



small cake, now referred to as "10." Burdick also helped design the larger 20, which started serving in May, and 30, the new eatery that opens this winter in Monticello Beach 10, which will serve grab-and-go sandwiches and salads, will soon become the store-owned healthy grocery.

Early in Burdick's tenure, he let go a vegan baker who used a soy-lard replacement. Now Vermont Butter & Cheese Company products and Koto's Housemade Italian meats in the kitchen. Disposed-of one-jar: sugar is the go-to sweetener. The other offending substances are completely off the menu, while dishes with gluten are generally limited to sandwiches on bread from Red Hot Baking Company and O Bread Bakery.

One exception: Caneling Thursday "Crescent Days" proved too controversial among employees, so the French pastries are still available in all

isole and emulsion crumbs. The tender, caramelized pork was beautifully seasoned and would have fit in at a high-end restaurant, especially with the addition of macapuno-bean-stuffed potatoes made from Navy Gristle Grain Company cornmeal, and heaping servings of pickled broccoli and kale. A large plate from the cafeteria line costs \$6.95, a small portion, as little as \$4.25. Those looking for something even lighter can get a custom-piced smoothie.

Against his better judgment, Burdick also provides a daily vegetarian option. "I did get a lot of vegetarian and vegan resistance, and they won't," he says of his effort to cook with more animal fats, or flour. "My job is to play to vegan, vegetarian and gluten free." Last Thursday, the veggie option was balsamic

More food after the classified section PAGE 47

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Cooking Congolesse

A taste of central Africa in the Old North End

BY CORIN HIRSON

As we arrive for her cooking class, Beatrice* is peeling peanuts with a wooden mortar and pestle and sautéing minced okra leaves in the stove. Their pungent, grassy aroma fills the room. The steel worktable is littered with empty peanut shells, two clear bags of cassava flour and a plastic bundle of red palm oil.

Inside the fluorescent-lit kitchen of the Sustainability Academy on North Street in Burlington, Beatrice is prepping to share with newcomers the basics of a Congolese meal. Her menu includes ugali, a polenta-like dish made by adding cassava root flour to hot water. The ugali, in turn, will sop up the juices of Congolese okra leaves with chicken. These are the dishes we are here to learn, and Caroline Hansen, the food education coordinator at City Market, has printed out copies of each recipe.

But Beatrice, 40, has quietly altered the plan already. She's unexpectedly brought along peanuts, and her husband and translator, Edienne*, has disappeared to find some more. After he returns, he dashes out again to grab some of sardines and a huge tub of peeled plain okra leaves. None of these ingredients are included in the printed recipe.

The class organizers, from City Market and the Vermont Refugee Resettlement Project, told it all in stride. Despite her language challenges and the grueling visitors, Beatrice moves calmly through her prep, her guests face surely expressions as she sets up a few people to chop onions and examines the Mary Knoll chicken parts provided by Boston. Like any exacting chef, Edienne studies them with raised eyebrows. I wait with bated breath to see if the wrong meat will sink the meal, but she eventually deems the chicken OK, and participants begin chopping it into smaller pieces. Beatrice may not speak English, but this meal is under her total command.



Beatrice and Edienne arrived in Burlington in 2010, one of several Congolese families resettled here in recent years. As some of their nine children began school, the couple found jobs at City Market, where both work in prepared foods. They jumped at the chance to teach others about their native cuisine.

"People who come here always feel like they're going more than they're

giving. They're so gracious," says Laura Scavard, WRFP's community partnership coordinator, as she watches Beatrice cook. "But they bring so many gifts with them."

Including their stories, full of twists and turns that most Vermonters might find unbelievable. As Beatrice chops, peels, sears and stirs over the next two and a half hours, Edienne, 55 — who speaks four languages, including English

Cooking Congolese



CHICKEN WITH TOMATO SAUCE

1/2 cup vegetable oil (divided)
2 pounds chicken thighs and breasts
1 onion, chopped small
1/2 cup tomato whole tomatoes
with sauce
1 teaspoon salt
1/2 cup water

Heat 1/4 cup of oil in a large pot over medium-high heat. Once the oil is hot, add chicken and brown both sides until the chicken is done.

In a separate pot on medium-high heat, add the rest of the oil. Once the oil is hot, add onion and sauté until tender. Add tomatoes and cook for 10 minutes, add salt and chicken. Add 1/2 cup water and let simmer another 10 minutes. Serve. Serves 4.

cookbook, *A Mosaic of Flavors: New Americans Adding Spice to Life in Vermont*.

The project hasn't been without its challenges. "Nobody cooks from a recipe. They've just learned to make these recipes handed down to them over generations," says Casey. "The whole idea of written recipes is foreign to them." For her book, Casey tried to judge cooking times and ingredient amounts, and tested each recipe at home. "Batteries will just pour the oil, and I'll say, 'That looks like a half-cup,'" she notes. When the cookbook comes out this spring, profits from sales will go toward purchasing pots, pans and other cooking implements for refugees.

About an hour past the class official end time, Beatrice is still sprinkling cayenne flour into a pot of boiling water. Suddenly, she breaks into a vigorous stir, and then turns out the crowd of uplift into a bowl. It resembles sticky mashed

NOBODY COOKS FROM A RECIPE. THEY'VE JUST LEARNED TO MAKE THESE RECIPES HANDED DOWN TO THEM OVER GENERATIONS.

CAROLINE GRACE CASEY

potatoes. We break off pieces into our bowls, spooning the chicken and its sauce, as well as saucy cayenne leaves, on top.

The uplift is squaky and smells vaguely of onion. The chicken is falling-off-the-bone tender, and its sauce is vaguely fishy and warming. All of the pungent components—aralines, celery, garlic, peanuts, even the grassy cayenne—blend so that none overpowers another. The meal is salty and spicy, vegetal and savory, all at the same time. I fold the uplift with my hands to scoop up every last bit of sauce.

Going back for seconds, Jack Beatrice bows her head when she cooks. Does she see more to work as a chef than a flurry of Swedish passes between her and her husband, "Hägge," he says. "It makes her feel happy." ☺

*Last names withheld by request

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all of them are in the United States in this strange, cold place, adding Swedish and eating Congolese food were the only connections to their former lives. In the morning, the family has breakfast, a fried bread similar to doughnuts, later in the day, Beatrice might combine meat and vegetables purchased at Costco with chicken and pork, oil from an African market on North Street.

In the class, Beatrice puts the finishing touches on this meal, adding canned tomatoes, oil, garlic and minced celery to the boiling cayenne leaves. At her right hand is Caroline Grace Casey, a University of Vermont student who has traveled in Ghana and interned at VERPDA summer.

Casey has become intrigued with the culinary culture refugees bring to Vermont. This summer, she visited many in their homes, taking notes and pictures of 40 dishes for an upcoming



NOV. 26 | KIDS

Ice Ice Baby

In some tellings of the old Russian folktale *Snowgoblin*, or the *Enne Maiden*, Father Frost sculpts a girl from snow and ice, and Mother Spring breathes life into her. In others, a childless couple build the maiden like a snowman and she magically becomes their living, dancing daughter. In *No Strings* Minnesota Company's production, the tale character is made of wood, nails and strings, adding a mesmerizing puppet component to the centuries-old fairy tale about the power of love. Classical Russian music — both Tchaikovsky and Prokofiev scored the story in the late 1800s — and 15 whimsical marionettes tell the story of Father Frost and the Maiden's ill-fated adoption.

THE SNOWMAIDEN

Saturday, November 25, 7 p.m., at Chandler Music Hall in Randolph, \$5. Info: 328-6464, chandlerarts.org

Feat First

In a roundup of acrobatic events, Time Out Chicago awarded Cirque Shanghai the top "OMG" rating, one out of six high-top seats. No wonder: Itland is rich with old-school circus sides — derisive headstands, plate spinning and hoop diving, for starters — as well as jaw-dropping feats derived from ancient Chinese performing arts. In the troupe's latest show, *Réa* (pronounced "ree-ah" among acts), contortionists, trapeze artists and acrobats share acrobatic traditions dating back to the Han Dynasty. Expect pretzel-like contortions, a brightly costumed dragon dance and, perhaps, a baller dancer performing en pointe atop another performer's head. OMG, indeed.

CIRQUE SHANGHAI

Friday, November 25, 2 and 7 p.m., at Spruce Peak Performing Arts Center, State Museum Resort, \$36. Info: 760-4534, sprucepeakarts.org

NOV. 01 | THEATER

Free Hugs!

Some families toss around the old pigskin. Others play down in front of the big game. Ski Vermont has another idea for mixing Thanksgiving and sports: Give thanks for powder — and the people who bring it to us — at Hug a Snowmaker Day, a celebration of the start of Vermont's ski season. Then "snowmaker appreciation day" as Ski Vermont's Jon Benson calls it, encourages folks to strike up conversations with stadium ski resort employees. We know you're stoked to see "Hugs," but a quick review of embracing etiquette can't hurt. Take a pointer from Facebook group the Rules of Hugging: "Only hug if you are sure it will be well received." Then hit the slopes with open arms.

HUG A SNOWMAKER DAY

Thursday, November 24, all day at ski resorts throughout the state. Regular lift ticket prices apply. Info: 223-2439, skivermont.com



NOV. 24 | SPORT

Impire (adults and kids ages 13 and up) 100 Main St., Burlington, VT 554-1000. Free info: 554-1000.

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beat yourself and how to
"cheat" classes give you

the creative tasks, strength, alignment, and endurance to meet with rising elegance and style in a work-in-progress format.

LEARN TO DANCE DANCE

Cost: \$60/week (seats \$30 for students/teachers)
Location: Thompson Hall
39 Crowley St., Burlington
Info: studyenrout.com
800-762-3121 (tues. 10 a.m.-5 p.m.)
and socializing with fabulous music. Learn in a welcoming and high-tech environment. Classes start every 6 weeks. Tuesdays for beginners. Wednesdays for upper levels. Instructors: Sherry McAdam and Chris Hagi.

LEARN TO SWIM: YOUTH
WATERBURY: Cost, \$30/4 weeks class. Location: The Champion Club, 80 Crowley St., Burlington St. above Colchester Ave. First Step/Dance, 598-7872, and in 15 neighborhoods on campus. First Step/Dance on campus works on camp with friends, but cannot afford to be in tandem! Big moving classes repeat each month, but intermediate are classes vary from month to month. As well as all of our programs everyone is encouraged to be affiliated and not just in recovery. Three locations to choose from.

drumming

DAVID BUDHIE CONRAD & ASSOC. Location
Hoffberg/Tucker Square
208 Flynn Ave. Suite 500
Burlington, Costa Rica
Lance & Patricia Street 18
Langston St., Montpelier
Admission: \$100.00
This Hill 60 E. Main Street
Jury: Stewart Park, 995
4014. apomedit@protonmail.com
Burlington Vermont 05401
Tuition starts Tuesday November 8
and January 10. Kids 4-30
p.m. and 5:30-7:30 p.m.
5:30 p.m., \$70.00 week.
Advanced classes start
Monday November 7
January 9 5:30 and 7 p.m.
Women's Health classes start
Friday November 9

and December 9, 8 pm
\$45/3 weeks: Morning
Tako without polychaetes
Saturday November 12 and
December 3, 9:30-45 am
\$45/3 weeks: Beginning
Oribatid-Solastrella Society
November 30, 1:30-3 pm
\$45/3 weeks: Montserrat
Thursday/10:00-11:00 am starts
November 18 and December 8
1:30-2:30 pm. \$45/3
weeks. ESM-Montserrat
Thursday/10:00-11:00 am starts
November 18-2:30 pm.
\$45/3 weeks: Tuffin
compete start December 8
\$45/3 weeks: Tuffin starts
November 12 and December 8
7pm. \$45/3 weeks

exercise

FREE MAT PILATES: CHACE MILL, Nov. 28, 9-10:30 a.m. This is a summary of the recent configurations at Lucille's Burlington Dancercise Studios, updates in the Chace Mill Pilates Studio, Burlington. Info: BurlingtonDancercise.com
LUCILLE'S BURLINGTON DANCEREXERCISE STUDIOS: Lucille offers 263-3388. Lucille's Naturalist and Pilates classes, BurlingtonDancercise.com.
Every Body Loves Pilates! Free line testing! Say the difference! You've heard of the Soul Train Carcassie Swan and Missal! Believe it or not, you can have your body back! revitalize awareness and enjoy yourself while being there your good fortune and giving a friend a Chace Mill Pilates class!
Vineville, West Falls, Inc.

flynnarts



Symptoms.org: Call 1-877-463-0272 or
email info@symptoms.org or press@symptoms.org
for more info.

WINTER CLASSES ENROLLING NOW! Location: Plymouth Center, Burlington Hills 602-4800. Pymusicall! Symphonically! Pymarks my Active singing, dance, classical recitals jazz music, parabolic hold me so making and more! Children, teens and adults all welcome, scholarship available as needed. Instructors will be filling open spaces in January for grades 4-6 and 7-12 and adults. Jazz music classes will be holding placement sessions for

grades 5-12 and adults in January 10. Game exhibits from "Open Market Nights" is accepting applications for donors who want to share what's in progress. Visit www.openmarket.org for full listings and to volunteer.

gardeners

MASTER GARDENERS
COURSE: Feb. 7-May 3
 6:15-9 p.m. Weekly on Tue
 Cent. St. Paul's Lutheran
 Gardening book. Late fee
 after Jan. 25. Nonrefund-
 able. Location: Varied
 lecturers, Warrington
 Brattisboro, Johnson.
 Lyndon, Montpellier
 Middletown, Newagen,
 Randolph, Car. Rutland.

Waterbury White House 201, Spring Street, St. Albans, VT 05478-1001. Tel: 855-5642. mastergardner@wvh.edu, www.edu/mastergardner. Join the keys to a healthy and sustainable home landscape at the University of Vermont faculty and experts focus on gardening in Vermont. This 16-credit course covers a wide variety of horticultural topics: Fruit and vegetable production, flower gardening, botany basics, plant pests, soil fertility, disease management, healthy lawns, invasive plant control. Join us to learn how to make a landscape sustainable.

[illegible]

**WORKING WITH SEASONAL
SWINGS: HOW TO CREATE
BEAUTIFUL WINTER
SWINGS & MORE!** (for 1
noon-1:45 p.m.) Location:
Gardener's Supply Garden
Center 472 Marshall Ave.,
Wilkes-Barre, PA 18702
610-848-3422
sternmard@gardensupply.com
gardensupply@lyncast.com
Fee-to-attend: No phone re-
servation required

herbs

**BATH THERAPY: A
WELLNESS WORKSHOP** Nov. 29
10:30-12:30 p.m. Call Laurie
Hout hand-to-hand-massage-
shop. Location: Purple
Shucker Herbs, 77 West
Canal Street, Newmarket.
Info: Purple Shucker Herbs
Purple Shucker Herbs
888-437-72, ps-hr@bellsouth.net, purpleshuckerherbs.com, 107newmarket.com
baths filled with herbs and
essential oils, and a
strong emphasis on
aromatherapy and the
benefits of essential oils.
The class is open to all
ages and is encouraged
for all ages and genders.
Info: 1-800-437-72

PHILADELPHIA, PENN. Nov. 27 (AP)—**Cost.** \$250.00—**Year.** Fifteen—**Faded.** Wornship. **Location.** Purple Shutter Herbs 7 West Canal Street, Milwaukee Info: Purple Shutter Herbs Purple Shutter Herbs 865-4372 purpleshutterherbs.com purpleshutterherbs.com That's it! Formulate your own herb blend. To promote restful sleep, you'll choose the herbs that suit your personal needs for a soothing pillow. A soothing shifter is not hard to find your mind gets used. And to fit the air which holds dear you'll blend an aroma-master using only the finest essential

LOCAL HERBS & CHINESE MEDICINE Nov 20 9:30-10:30 p.m. Cost: \$85.00-4hr class & detailed handouts

Location: Veterans Center
for Innovative Veterans

[illegible]

Feb 20: Jan 29 - Oct 21: 09:00
 Mar 20: Jan 30 - Oct 22: 09:00
 Apr 20: Jan 31 - Oct 23: 09:00
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 Nov 33: Aug 5 - Apr 4: 09:00
 Dec 33: Aug 6 - Apr 5: 09:00
 Jan 34: Aug 7 - Apr 6: 09:00
 Feb 3

language

LEARN SPANISH & OPEN NEW DOORS Located in Spanish in Waterbury Center Waterbury Ct 05671 Spanish in Waterbury Center 05671-0276 spanishlanguage@gmail.com apanishclass@yahoo.com
 We provide high-quality Spanish instruction for adults, teens, and children. Personal instruction from a native speaker via email, class, or private instruction or the client location. including AP. See our website for complete information or contact us for details.

martial arts

2008-09: Join now & receive a 30-day membership for \$180. Special rate for full uniform: \$500 (includes 2 unoriented classes) 7 days/week. Location: Albion/Champion Valley 6827 Pine St., Jackson from Concord Hotel & Lodge. Burlington Area: 855-8560. Burlington Area is a dynamic, multi-faceted martial art that promotes physical/animalistic harmony through the use of blending exercises, aerobic conditioning, circular movements, and pinning and throwing techniques. We also teach several arts and styles within the Samurai Vals Program: provides scholarships for children and teenagers, ages 7-17. We also offer 4 classes for children, ages 5-6. Classes start Sept. 15.

OVERWEIGHT SUBJECTS WANTED

Are your medical odds affected by the type of fat your body stores? Healthy overweight AND lean people (18-40 yr) needed for an 8-week NIH study. Participants will receive all food for 8 weeks and \$2500 upon completion of the study.

If interested, please contact Dr. C. Lawrence Kim at ccim@uconn.edu or 860-405-9094.



**FEED YOUR
NEIGHBOR**

FOOD DRIVE
Collecting non-perishable food items high in protein, baby supplies, cash donations!
November 23rd

Wednesday, November 23rd
10am - 4pm at these locations:
Costco Wholesale in Colchester
Costco Wholesale in Birmingham

Costco Wholesale in California
Hannaford Supermarket in Plattsburgh



In Accordance

Presented by:



VERMONT FEDERAL
VERMONT FEDERAL BANK & TRUST COMPANY

Mounted by



classes



THE FOLLOWING CLASS LISTINGS ARE PAID ADVERTISEMENTS. ANNOUNCE YOUR CLASS FOR AS LITTLE AS \$10 PER WEEK. (INCLUDES SIX PHOTOS AND UNLIMITED DESCRIPTION ONLINE). SUBMIT YOUR CLASS AD AT SEVENOARSVT.COM/06303.HTM.

WOLFF, J. 1993. *Artificially*. New York: Grove Press.

by Benjamin Patrick Simon
Vermonters are fully certified
(Sheldon) Alkote teacher

ALKOTE Location: Vermont
Address: 234-11 Winothel Ave
(2nd floor) Burlington or info
Vermonter Alkote: 800-959-
vermontersalkote.org. Alkote
for Children (age 6-12) at
Vermont Alkote Saturday

[illegible]

meditation

LEARN TO MEDITATE
Meditation instruction available Sunday mornings 9 a.m. - noon or by appointment. The Steamship Cafe meets the first Saturday of each month for meditation and discussion. If a rain-date. An Open House session every third Friday.

[illegible]

movement

BEHIND THE HIP: HIP-ARTS: A FLEXIBILITY WORKSHOP
 Nov 27, 3-5 PM CDT
 \$2000 4-week class Location: 2020-Douglas St. Richmond Hill, Ont. L4B 3Y9
www.hip-arts.com
 The hips are the biggest joints in our body and are the key to easy and comfortable movement. Without properly functioning hip joints, movement becomes inefficient and inefficient—we may even experience pain in the joint or in the surrounding areas (lower back). In this workshop we will teach a series of Awareness-through-Movement lessons that will help you discover your hip joints and explore their potential for movement. For further information: www.hip-arts.com

nature

800TS-SCHOOL. Lisa Ross, Health School 2010 Healthy ME, E. Calumet High School, Sarah Corrigan 412-323-7800/tyingwell.com, [RiverWV.com](http://www.RiverWV.com). Rivers from a new landscape: This is a working process and understanding of Rivers that has surrounded us with emphasis on an environmental, positive technology and collaborative focus. 12/10-1/11. Ongoing. This is a fine-music adult program devoted to studying, singing and using recording equipment, built for biologists. January 2011.

photography

MINI-TECH CAMERAS
REVEALED: Del. 2.99 p.p.
 Cost: \$1800 (near final)
 Location: First Baptist
 Church of Memphis 3 Bk.
 Paul St., Memphis VT
 Monopoly Info: Wings
 Photography 301 Phillips
 454-4640 brynn@wings-
 photography.com wings-
 photography@aol.com Two-one
 two hours and I'll give you
 photography info how (more)
 (more for the holidays)
 You'll finally understand the
 dash and but are on your
 point-and-shoot camera.
 You get refreshments, a
 handout and window for
 planning your world. No
 need to register. Bring your
 camera! www.photography.com

pilates

AAA WELLINGS Locations
1215 Lakeside Ave. Suite 100
Burlington, MA 01803

allentownswim.com We encourage all ages, all abilities and all abilities to discover greater ease and enjoyment in life by integrating physical therapy. Pilates reformer, Power Pilates, mat classes, Yoga and Pilates Yoga and Pilates cycling. Come experience our welcoming atmosphere, skillful instructors and beautiful, light-filled studio your first fitness class is free if you mention this ad!

**EVERY BODY LOVES
PILATES!** Free Mat Class
Sat. May 28 10:30 a.m.

primary of interest will be the
value

YANG-STYLE TAI CHI
Beginner's class, Wed., 8:30

Address: 3100 N. 1st St., Suite 100, Phoenix, AZ 85018
 Phone: 602/944-1111
 Fax: 602/944-1112
 Website: www.magnificatbrewery.com
 Email: info@magnificatbrewery.com
 Hours: 10 a.m. - 6 p.m. (Mon-Fri), 10 a.m. - 8 p.m. (Sat-Sun)
 Location: Northwest Trail & Camelback Road
 300 N. 1st St., Phoenix, AZ 85018
 This night brew is ready to be enjoyed immediately after the midday drink. Located in the old Magnificat Brewery building (1001-1020 N. Camelback Rd.), this brew is a perfect blend of the centuries - long brewing and graceful movements to produce the valuable effects of relaxation, improved circulation, improved balance, a decrease in stress, and more in the symptoms of fibromyalgia. (Jenni Mikolaj, and co-owner)

vermont
center for yoga
and therapy



and hyacinth roots. Bilelson's kids classes also offer all-ages Pilates for birth and strengthen postpartum with pre-natal yoga, and check out our thriving massage practice. Pick up a class for community blog, ever-growing contributions.

[illegible]

TOOLS FOR MANAGER:
 Tues, 8:15-9:30 pm, Wed,
 8:15-9:15 pm Sat, 8:15-
 9:15 am Cost: \$60/\$45
 class. Location: Green
 Mountain Center, 80 Main
 St., Burlington info: Susan
 Feenster, 881-6700, susan
 green@earth.com, green-
 mountain@earth.com. As a runner
 you don't have to be flexible
 to benefit from yoga. Come
 begin your yoga training
 journey to improve your
 strength and increase or
 reduce your injuries. Classes
 are designed to cultivate
 mobility, stability, alignment
 and strength in the legs,
 arms, torso and muscles used
 in running or other



**Celebrate Vermont
this Season!**

Tabletop Poinsettia
(6-Inch pot)

**Buy 3
Get 1
FREE!**

Vermont-Grown Christmas Trees

Support local growers
and get the freshest Taste.

FROM
\$15

GARDENERS
CURRY COMPANY

128 Interstate Road, Worthington
432 Marshall Avenue, Wilton
(602) 860-3525
Mon-Fri 9am-5pm, Sat 10am-5pm

10th Annual Gardener's Employee Craft Fair
Feb. 27, 10am - 5pm & Feb. 28, 10am - 5pm, at our Bradford location. Free admission.

shamanism

INTRO TO SHAMANE
JOURNEYING (9:30-11:00 a.m.)
Cost: \$750-800
Class Location: Shaman's Place, 384 Oddy Hill Rd., Soos, Info: Scott-Funkley & Peter Clark, 262-2948
webmaster@3332.com

practices www.shamans.com/shamanicworkshops. Experiential workshop includes a shamanic cosmology shamanic journeying. Meet sports guides find you soul of power and begin to walk the path of self-empowerment. Learn about shamanic travel basic forms shamanic healing. Discover the great relevance of this ancient spiritual practice. Expand your consciousness beyond all intelligent spirit.

**RESTORATIVE FOGA &
FOGA WEST & PIEDMONT**
34 JUNE 17, 2006, 10:00 AM

HAIRY BETH CACCIGLIA & MARILYN WHITNEY, Dec. 8: 8-10 p.m. Cost: \$10/ticket Location: Vermont Center for Yoga and Therapy 3641 Danvers St., Suite 204 S Burlington, Vt. 05403-5440 stapto.com *Whitney spends up-we often forget the importance of sleep. That which gives us quiet time, space, nourishment and rejuvenation. Experience the practices of Restorative Yoga and/or the Martinelli guided relaxation Yoga practice, while Mary Beth will offer Reiki as subtle and effective tool of energy healing.*

yoga
EVOLUTION YOGA: (24)
 class. \$130/1655 cash
 (\$40 community classes.
 Location: Evolution Yoga
 Huntington. Info: 866-864-8644
 yoga@evolutionyoga.com,
 evolutionyoga.com. Evolution
 co-instructed classes are taught
 with students ranging from
 beginners to advanced. We
 offer classes in Surya
 Ashtanga, vinyasa, Kripalu

tai chi

SHRED-STYLE TAI CHI
CHUNG: Beginner classes. Sat. mornings & Wed. eve. 6-8 p.m. Call to reserve a class. Los Alamitos: Rose Tai Chi Tai Chi Center, 1000 Church St., Buntington. Info: 844-766-1944. www.rose-tai-chi.org. The Yang Style is edgy and fast; the method that models are in. Spine while doing things and strengthening the core for muscles. Practicing this ancient martial art increases strength & flexibility.

yoga
EVOLUTION YOGA: (24)
 class. \$130/1655 cash
 (\$40 community classes.
 Location: Evolution Yoga
 Huntington. Info: 866-864-8644
 yoga@evolutionyoga.com,
 evolutionyoga.com. Evolution
 co-instructed classes are offered
 with students ranging from
 beginners to advanced. We
 offer classes in Longs-
 Beach, Huntington, Kilauea

20% OFF STOREWIDE
FRI 11/25 & SAT 11/26

TRUS GERT · PENDING · BEN SHENKMAN · SHENK · TA
ALTERNATIVE APPAREL · COOPER USA · COOPER
STETSON · WOOD · HAT · CROWN KILN · DESERIAL
JACK · SAAJAH · CITIZEN · JORDAN · TRICE PEOPLE
LA MANO · LE PHARE DE LA BAIE · VEVEY
BRANDS · JORDAN · W&S

30 & 40 State Street, Montpelier | 90 Church Street, Burlington

THE PULASKI EXPRESS
ISSUES 9, 10, 11, 12

GRAND BOUNTAIN REUNION

**SATURDAY, DECEMBER 10
& SUNDAY, DECEMBER 11**

Departure and Arrival at 10:00 AM

Ticket: \$37 (adults) \$25 (children under 12) Bikes: kept on FREE
All tickets \$10.00 for the weekend (not for one day) and includes transportation

Visit the website for departure times, bookings, and event information
1 day for the weekend of the 10th-11th of December in the heart of the
North Shore. Join us for a weekend of music, recreation and fun.

Includes entry AND a weekend lunch plus morning yoga (optional)
An unforgettable journey... all departures from the
Shirakawa Gorge, Japan Station

Please visit our website for ALL event information
Sponsored by The Yukon River Railway Club

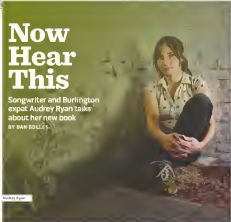
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music

Now Hear This

Songwriter and Burlington expat Audrey Ryan talks about her new book

BY DAN COLLIS



Audrey Ryan

By most measures, Boston-based songwriter Audrey Ryan is a successful musician. She's toured nationally and internationally. She's recorded a handful of critically acclaimed albums and was signed to a European label, Rolford Records. Since leaving Burlington a decade ago—the University of Vermont grad is responsible for putting the door of Radio First red, by the way—Ryan has carved out a career many musicians would envy. At least those unconcerned with, you know, actually making any money.

For all her accomplishments, Ryan has never been able to translate her hard work into a sustainable living. That frustration led her to pen a new book, *The Need to Be Heard*, which chronicles her experiences in the music business as a DIY artist. Through anecdotal stories and evidence interviews with a wide range of musicians and industry types—Fugazi's Ben McKay, Pitchfork Media's Mark Richardson and Audacious: Ray Records founder Lowell Benson, to name a few—Ryan details her life as a professional musician and draws surprising and often provocative conclusions about whether pursuing music as a career is ultimately worth it.

Seven Days recently spoke with Ryan by phone, in advance of her upcoming release party at the 1/2 Lounge in Burlington on Saturday November 26.

SEVEN DAYS: What inspired you to write a book about the music business?

AUDREY RYAN: Well, writing is my number-two passion—and sometimes my number one. But when I was working all the time, I had a lot of time on my hands: there is a lot of down time. So I started journaling, basically. Each of the segments in the book where I kind of rant a little whenever it sort of like aching, for I compiled them, then interviewed other people to get second opinions—or third or fourth. It ended up being very cathartic.

SD: The music industry, especially in the current climate, is an awfully toxic topic. I imagine that must have been a challenge to distill.

AR: Absolutely. And I really only focus on a small part of what is out there. But that's why I interviewed so many people: we all do it—12 or 15 or 20 or 30 or 40 or 50. It helped me to focus.

SD: You started writing in 2008. But even at the start time since the industry has changed. Did that affect how you wrote your book?

AR: It did. And I've actually changed quite a bit as a person since I started writing it. In 2008 I was in the thick of being a working musician and I was really cynical and jaded. I had been working so hard and still was struggling

to make a living. So I started writing the book almost as a way to admit that maybe trying to make any living in music wasn't the best idea.

SD: That's a sobering thought. What surprised you the most in writing this book?

AR: Lee Anderson, from the Exiles Band—there is something about him at the beginning of the book and an interview at the very end of the book. He was one of the people who inspired me to write it. The first story the book tells is about me being interviewed for a documentary film about some indie-rock band, like, four years ago. After the interview I asked the camera guy who else they had interviewed and he said that his interview with Lee Anderson was his favorite, been Lee and he thinks people should just keep their jobs and do music because they love it and not make a career out of it.

SD: At the time, that must have been a tough thing to hear.

AR: I was actually kind of offended, because at the time I was trying to make my living on music. But I also had this feeling in the pit of my stomach, like, "You know what? I think he's right. Maybe I have the wrong idea here. And maybe that's why I'm so miserable all the time." I realized I was so frustrated by the business of music—I didn't get it, I didn't get

how you could work so hard and still not get what you want. That's when I started writing the book.

SD: There seems to be a widely held, pessimistic-sky sentiment that, once upon a time, there was an era when it was easier to be a working musician. Do you think that time ever really existed?

AR: I asked that question to a guy named Willie Wooley. His motto for his act in his years in the business basically since the 1960s. I asked him if it was easier then and he said, "No, there were shortcuts of bands back then, too." I mean, even though the internet kept the streamers, it's so much easier to get a gig. You can reach a global audience without knowing your basic. But what makes it harder is that music has just been devalued to the point that no one wants to pay you for it. In some cases, clubs want to you to pay them to play. They make you buy tickets and sell them to your friends.

SD: Is the internet a double-edged sword? On one hand, music is more accessible than ever. But on the other, at least for consumers, there's so much more crap to wade through.

AR: It's overwhelming. And it's really hard to rise to the surface. I've been fortunate to move to Boston, and in Portland, Maine, because Tim from Maine And I've been in Boston forever, so people

knew who I am. But even just to do well in two towns took me almost 10 years.

SD: Let's say I'm a 16-year-old singer-songwriter. I'm bright-eyed, bushy-tailed and full of passion to make it go for as a musician. Do you tell me to go for it or run screaming for the hills?

AR: That's funny. On my book tour I interviewed a 15-year-old songwriter who was really that kid. He was all excited because he was applying to Berklee [College of Music]. And my honest opinion on that is, don't waste your money. But I'm not going to tell him that, because he's totally bright-eyed and bushy-tailed. And I don't want to squish anyone's dreams. That's not constructive. When I was that age, I had that burning desire and I would have been so mad if someone had told me that. So I think you need to go through that process of understanding by yourself. But where I think the book can help is that of people read it before they go into music, they'll know it's going to be really friggin' hard. ☺

Excerpt from *The Need to Be Heard* by Audrey Ryan. Found and shared on www.needtobehard.com.
The Need to Be Heard by Audrey Ryan. Found and shared on www.needtobehard.com.
Rolford Records, Chicago, IL

SOUNDbites

CONTINUED FROM PAGE 87

that it almost is as to be awesome. And two, that pun-tastic come get me thinking about some other reggae tribute bands. PSH is so interesting. For example, the **SHAG BROTHERS' CRIMINAL MINDS** AND **HASH** and, my personal favorite, **FLANNO**. (Yes, I made that up. I told you it was a slow week.)

Band Name of the Week

MAFEDEN Whenever I'm

in a pinch for DNDOTW, I

can always count on Mafed

Manding at Nectar's to

help me out. As I've stated

time and time again, I love

hardware and metal band

names. True to form, this

week's winner is Mafed

Denon, a new-ish metal

south from Springfield,

Vermont. So are they any

good? Not a clue. But they'll

at least have to be better than

The Curious Case of Benjamin

Buttons, right? Find out this

Monday, November 28, when

they play Nectar's with **HEAD**

OF THE TRATOR and **SHUTTING**

DOWN.

Sounds like things at

Vermont's first, locally

community club Levity are

going swimmingly. The

playa jam joint has sold

out each of its first six

Friday night showcases

and a buzz is building.



Photo by [illegible]

This Friday, November 25, day's throwing a benefit showcase for the Vermont Food Network. It seems social activism will remain a priority for the new club's first show at Levity benefited Revolving Waterbury.

If anyone wants to start their Christmas shopping for me a little early this year, the new split March from **ADVANCE** BASK and Vermont's **SHAG BROTHERS** make a nice stocking stuffer. **Advance Bask** is a new project from **CRISTIAN FOR THE MOUNTAIN** **ALPHAS**, **HYPERCOWBOYS**, and **less of Canoe** should dig the new staff. It's melodic and quirky pop with the same sort of clean charm

as his earlier work. Good stuff for a low-key, chilly night. Like, say, Wednesday November 30, when both bands play the Monkey House in Winooski.

Last but not least, if you didn't get enough buzz music, coverage in this week's cover story, the cool kids from **SONG** have a pretty righteous show lined up at U3 Lounge this Saturday, November 26. Featuring member **TRAVELERS** will be in town from New York City for Thanksgiving, marking a rare occasion that the collective is (almost) whole. He's bringing along legendary house DJ **ADAM** **MARTINEZ**, who was last seen

at Burlington playing the massive Labor Day weekend Silver Disco party at North Beach. Since then, MacLenn has come a piece from Philadelphia for a collaboration with **WOLF** **WOLF**, released a killer compilation album, *Everybody Get Close*, and toured off over Europe. And now he's playing the Hall, where I'm told he'll be rocking in all-vinyl set. **Check it.**



Listening In

Once again, this week's weekly self-indulgent column presents, as which there is number, a sampling of what was going on that, for music, CD players, break paper, etc., this week.

The Public Enemy, Celebration, Florida

Blue Bottom,

Love Action,

Gene Brown,

Thugs and Crime Clubs

Where Soundclash Ties,

A Ghetto House (Darius & Rapp) (it's about that time.)

Shawn,

is this all I got?

the gift of grooming



the men's room



WEDNESDAY 12:00PM - 8PM SATURDAY 10:00AM - 7PM

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WED - 11/23 - **NECMAS**
"GRATEFUL-GIVING" (DEAD TENSE)
FLAT OF THE BAY OF + BAYTENSE + MAFED

CLUB HETRONOME
AN EVENING WITH
PLEASURESOME (BAYTENSE)

THU - 11/24
CLOSED FOR TRAINING/WORK
FLAT OF THE BAY OF + BAYTENSE

FRI - 11/25 - **NECMAS**
EVENTS ARE OBJECTS (BAYTENSE)
FLAT OF THE BAY OF + BAYTENSE

CLUB HETRONOME
NO DISCOUNT NO NIGHT 9PM

SAT - 11/26 - **NECMAS**
DEAD TENSE WITH A BAYTENSE (BAYTENSE)

CLUB HETRONOME
DEAD TENSE WITH A BAYTENSE (BAYTENSE)

SUN - 11/27 - **NECMAS**
FLAT OF THE BAY OF + BAYTENSE

MON - 11/28 - **NECMAS**
METAL MONDAYS
FLAT OF THE BAY OF + BAYTENSE + MAFED

TUE - 11/29 - **NECMAS**
WPT JACK (BAYTENSE)
FLAT OF THE BAY OF + BAYTENSE

CLUB HETRONOME
WPT JACK (BAYTENSE)
FLAT OF THE BAY OF + BAYTENSE

WED - 11/30 - **NECMAS**
FLAT OF THE BAY OF + BAYTENSE
FLAT OF THE BAY OF + BAYTENSE

CLUB HETRONOME
FLAT OF THE BAY OF + BAYTENSE
FLAT OF THE BAY OF + BAYTENSE

THU - 12/1 - **NECMAS**
FLAT OF THE BAY OF + BAYTENSE
FLAT OF THE BAY OF + BAYTENSE

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BURLINGTON, VT
802 688 4771
TICKETFLY.COM



Photo by [illegible]

I can swap out your tires.



GIRLINGTON GARAGE

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music

CLUB DATES

ALL NOT AVAILABLE • ALL ALICES BE MONDAY

LOCAL ARTIST

SAT.26

burlington area

LE LOUNGE Aubrey Ryan & Alice Austin (single songwriter) 10 p.m. Free. Facebook with 2 in 2008. 10 p.m. Free. Facebook with 2 in 2008. 10 p.m. Free.

BAKERSFIELD Peter Alipho (rock) 8 p.m. Free.

CLUB HETTERIDGE Entertainment (Rock) 10 p.m. Free.

FLAIR 101 Karaoke 10 p.m. 10 p.m.

WINDS OF CHANGE 10 p.m. Free.

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MON.28

burlington area

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Canadian Invasion

oh, Canada. America's quirky-punk neighbors to the north have contributed greatly to the wider pop-culture dialogue over the years. Not Young SCV Punks, Anderson, Carling, but from Broken Social Scene to Arcade Fire, recently the country has been a reliable source for cutting-edge indie-rock. As American hipster hotspots such as Brooklyn, Portland, Ore. (the indie-chamber folk with a garage rock aesthetic), the west is a place for some southern exposure would appear to be **THE MOSQUITO**. The secret has been virtually every known, but a decade in their core land, including prominent chart positions on iTunes Canada and nominations for the prestigious Polar Music Prize. And now they're arriving in Burlington/County. Hosted at the Higher Ground Showroom (opening this Monday, November 21, with **THE MOSQUITO**).



MON. 28 // THE MOSQUITO (INDIE ROCK)

LE LOUNGE (single) 10 p.m. Free.

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Branching Out

"Trees," Bryan Memorial Gallery

A new forest has sprouted in Jeffersonville, and it offers more color than the usual foliage season. Simply titled "Trees," the juried members' exhibition at Bryan Memorial Gallery is alive with deciduous foliage and conifers. Nearly 200 pieces by 65 artists appear in the show.

Though this is an exhibit of 2-D works, Theresa Tinker Mastella's oil-dipped hanging triptych seems to have greater dimension. Three strips of painted canvas, hung from small branches, combine to resemble a large tree trunk. The central vertical strip is five feet long, the two strips on either side four feet. The abstraction evokes the colors of nature, primarily browns and greens. The work is more like a sculptural than a painting.

Adrian "Yellow" Patenaude adopts the hue as his middle name because of his penchant for using it in his work. The colorful artist, a fine painter, is reported to sport a yellow hair. His "Big River's Edge" is a simplified vista of bands of color: just two blues in the sky, two purples in the mountains, a row of dark, nearly black trees in the center in the background of the 26-by-36-inch acrylic. Of course, several yellows appear in the foreground.

Another expressly colored piece is Alice Inagaki's "Majic Bayan." The 26-by-40-inch oil's sinuous roots are ashy blue with warm highlights, and the background is a patchwork of hues. Distinct tree trunks in several perspective, becoming paler in the further space. Inagaki's 18-by-25-inch oil "Montañas de Vista" is a more traditional landscape, overlooking a scenic view from a mountain.



By River's Edge by Adrian "Yellow" Patenaude

Elizabeth Nelson's 44-by-55-inch acrylic "April Stream" depicts a current of white water winding its way through a forest. A lush tree in the foreground is loosely painted in a cross-hatched fashion, with grays and sherry white wrapping around its trunk. The forest floor is rendered in reddish browns and mossy greens. The ground is littered with damp-looking leaves.

"Apple Trees" is a more detailed, realistic painting by Nelson. The 30-by-24-inch mixed-media work has a color

**ADRIAN "YELLOW" PATENAUDE
ADOPTS THE HUE AS HIS MIDDLE NAME
BECAUSE OF HIS PENSIVANT
FOR USING IT IN HIS WORK.
THE COLORFUL ARTIST,
A FINE PAINTER, IS REPORTED
TO SPORT A YELLOW BEET.**

REVIEW

photograph embedded in its center that practically disappears. This, too, seems like a painting of early spring, without actual foliage and no apples in sight.

While paintings dominate the exhibition, a few photographs, prints and drawings are included. Jason DeNiro's "Morning Mist Canyon" is a 17-by-33-inch photograph with strong contrasts in value and a limited range of hues. The trees seem nearly black, silhouetted against the morning sun, while the foliage is a subtle dark green. A patch of blue sky appears in the upper right of the composition.

Gabriel Trompeta's "Arcadian Mist" is an impressive 22-by-30-inch charcoal drawing focused on a craggy outcrop overlooking a misty vista. Trompeta employed powdered charcoal as well as other varieties, and his detail is remarkable. It's a fine composition, with the focal point at the right of the tall, vertical piece.

Debbie A. Katz-Inami's five 16x16-inch oil-collaged burnt paper titled with watercolor. The 32-by-45-inch painting "Beauty Is Anguish" features a leafless tree with a rough trunk in late autumn. Butta's technique produces scruffy bark and irregular shapes that appear more naturalistic than smooth-edged cut paper would be.

This exhibit demonstrates that not all of Vannetti's "tree products" are taped or milled. Wouldn't it be nice to export at least artwork as we do, say, maple syrup?

MARC ADOODY

B "Trees" paintings, drawings and prints by 65 juried artists members, Bryan Memorial Gallery, Jeffersonville. Through December 23.

ONGOING

hurlington area

AN-YOUNG-AT-ARCHITECTURAL DESIGN

COMPETITION Residents will have a chance to submit a design for a new civic building. The competition is open to all residents of the city. The winning design will be used for the new building. The deadline for submissions is December 15, 2010. For more information, visit www.an-architectural.com.

ADRIAN PATENAUDE "Yellow" Patenaude, whose past work includes the "Yellow" series, is exhibiting his latest work, "Big River's Edge," at the Bryan Memorial Gallery. The work is a triptych of oil on canvas, depicting a landscape with a river in the foreground, a row of dark trees in the middle ground, and mountains in the background. The work is a triptych of oil on canvas, depicting a landscape with a river in the foreground, a row of dark trees in the middle ground, and mountains in the background. The work is a triptych of oil on canvas, depicting a landscape with a river in the foreground, a row of dark trees in the middle ground, and mountains in the background.

ANNUAL HOLIDAY GROUP EXHIBIT A community-wide display of holiday-themed artwork, including paintings, drawings, and crafts, will be on display at the Bryan Memorial Gallery. The exhibit is open to all residents of the city. The deadline for submissions is December 15, 2010. For more information, visit www.bryanmemorialgallery.com.

ART SHOW EXHIBIT "The Art of the Tree" is a community-wide display of holiday-themed artwork, including paintings, drawings, and crafts, will be on display at the Bryan Memorial Gallery. The exhibit is open to all residents of the city. The deadline for submissions is December 15, 2010. For more information, visit www.bryanmemorialgallery.com.

CELEBRATING 100 YEARS OF THE BRYAN MEMORIAL GALLERY The gallery is celebrating its 100th anniversary with a special exhibit of artwork. The exhibit is open to all residents of the city. The deadline for submissions is December 15, 2010. For more information, visit www.bryanmemorialgallery.com.

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DEBBIE A. KATZ-INAMI "Beauty Is Anguish" is a 32-by-45-inch oil-collaged burnt paper painting. The work features a leafless tree with a rough trunk in late autumn. The technique used is oil on paper, with a focus on texture and detail. The work is a triptych of oil on paper, depicting a landscape with a river in the foreground, a row of dark trees in the middle ground, and mountains in the background.

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BRIAN ARKINSON: "The Twentieth Century: a photograph of a 1901 map showing the New York State Canal for the New York State Canal." Through December 20 at Stages Center in Norwich. Info: 800-551-1801

CARL BOUCHER: New York: abstract paintings created from imagination, memory and personal photographs. Through December 22 at Blue Arts Center in Norwich. Info: 800-551-1801

BARTHELEMY: "Music and Movement," work by Vincent and Et. Through December 20 at SPACE in Norwich. Info: 475-8352

JANE HIRSH: "Light and Mind," sculpture in et. Through November 22 at A Group Gallery in Norwich. Info: 800-551-1801



Lorin Duckman

If you've spent any time in downtown Burlington, chances are you'll recognize some of the faces in Lorin Duckman's portraits: outdoor Church Street vendors, coffeehouse skateboarders, they're the folks who own the street. Duckman, who calls herself a "liquid lawyer," spent her career fighting for social justice in the courts. These days, she uses her camera to draw attention to the people we might otherwise choose to overlook. "I don't pose people," he writes on his website. "I want them to know the camera focuses on them as people not actors." "Take a closer look at his show, "God Fries the Street," at St. Paul's Cathedral in Burlington through December 4. Fitzwill: "Niche on Church."

JENNIFER FOURIER: Art of nature, with nature inspiring her work. Through November 22 at the Vermont State Museum in Montpelier. Info: 800-551-1801

STEWART PUGH AND FESTIVAL OF ART: Work created by Stewart Pugh and Festival of Art, on the grounds of the A. J. Pugh Gallery and at the Vermont Center for the Arts in Montpelier. Through November 20 at the Vermont Center for the Arts in Montpelier. Info: 800-551-1801

KELLY HOLT: "Rhythmic," paintings and mixed-media work. Through November 30 at Green Gallery in Colton. Info: 800-551-1801

ROCK-OFF THE HOLIDAY: Artwork and crafts by members. Through November 20 at the Vermont State Museum in Montpelier. Info: 800-551-1801

LORI WOODWARD AND KATHYANN: Work created by Lori Woodward and Kathyann. Through November 20 at the Vermont State Museum in Montpelier. Info: 800-551-1801

MAURICE WOODWARD AND KATHYANN: Work created by Maurice Woodward and Kathyann. Through November 20 at the Vermont State Museum in Montpelier. Info: 800-551-1801

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A VERY HARELD AND KAPAR 3D CHRISTMAS★★★ Harold (John Cho) juggles his friendship with Kamei (Kai Pen) and the responsibilities of married life in this comedy sequel in which the two share both roles for a holiday adventure. With Neil Patrick Harris and Danny Pudi. *Twelve & Lewis*. Suburban-Devoted (R) unr. H. Holiday (3-D) unr. H. (64)

THE WAY★★★ A gripping father (Richard Gere) follows in his son's footsteps on the Camino de Santiago de Compostela pilgrimage route across Spain in this drama from writer-director Emilio Estevez. With Deborah Kara Unger and Yuliy van Wagoningen. (R) unr. H. Rocky Savvy

NEW ON VIDEO

COMAN THE BARBARIAN★★★ The legendary Comman warrior of the movie and *300* returns to the screen this time with Jason Momoa showing off his prowess in the role of the warrior. (R) unr. H. (10)

THE DEVIL'S DOUBLE★★★ In Lee Tannehill's dark action drama set in Baghdad, Seamus Haggerty (Christopher) sent his devil may care attitude that endangers one army lieutenant, who is forced to be

his body double or watch his own family die. Dominic Cooper plays both men. (R) unr. H. (10)

THE FAMILY TREE A dysfunctional clan hopes Roma (Liam Neeson) might solve the problems in this comedy-drama. From director Viki Friedman. With Ingrid Isakovic, David Mulvey, and Selma Blair. (R) unr. H. Read Margo Harris. Movies You Must See in 2011 (10) unr. H. (10)

SARAH'S KEY★★★ Kristin Scott Thomas plays an American journalist in Paris who uncovers a shocking secret when she awakens the fate of a Jewish family that inhabited her apartment until 1942. Gaille Haug. (R) unr. H. (10) unr. H. (10)

SPY KIDS: ALL THE TIME IN THE WORLD★★★ In the fourth franchise entry, Jessica Alba plays a spy mommy whose estranged teen offspring (Mason Cook and Rowan Brinkhoff) battle a villain who wants to "take time" (R) unr. H. (10)

SUPERHEROES★★★ Director JJ Abrams channels vintage *Star Trek* (Spielberg) for this thriller set in 2010 about a bunch of kids who stumble on something bad when their Super 8 film shoot is interrupted by a train crash. (R) unr. H. (10)

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LAST WEEK'S ANSWER:
ALPHARETE

LAST WEEK'S ANSWER:
HIT/Action/Thriller

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Sagittarius

[Nov. 23-Dec. 21]

"It is a tremendous act of violence to begin anything," said Sagittarius poet Dianne Maras. Hilarious. "It is not able to begin. I simply ship what should be the beginning." I urge you to consider trying that approach yourself if Sagittarius. Instead of worrying about how to launch your rebirth, maybe you should just dive into the middle of the new life you want for yourself. Allow knowing intuitively in the frustrating mystery of it the personal choice as you can leap into the fun in full swing.

ARIES (Nov. 21-March 20) If you are doing what I don't know what I am doing," said rocket scientist Werner von Braun. I think it's an excellent time for you to plunge into that kind-of brain research. Aries, you're so used to mental and frontier you didn't even realize you needed to investigate. You're ready to seek up insights from outside the boundaries of your understanding. In fact, I think it's your sacred duty to expose yourself to new truths and unexpected wisdom that have been longed for your imagination's power to envision.

TAURUS (April 20-May 20) In Woody Allen film *Hannah*, in fact, the Great

Hennyway character says, "All comedies come from not knowing, or not knowing well enough." Given the state of your current astrological persona, Taurus, that is an excellent piece of advice. I suspect you are going to be awarded an overwhelmingly untapped reservoir of soulpower in the coming weeks — not least of all you'll have to face physical danger, but rather because you will have a chance to get to the bottom of mysteries that can rarely be explored if you have more courage than you've held up until now. And the single best way to summon the valor you'll need to lose like a god or goddess lives.

GEMINI (May 21-June 20) When I see your face, the stories start spinning," wrote the poet Burns, as translated by Coleman Clark. "Your curls peep. I'm dim and don't doubt, desire. In your presence I don't want what I thought I wanted." I think you need to be in the presence of a few true that, because you've got to get your fantasies scrubbed by an ending wave of soulful authenticity. You need your colors transparent and your line and more magnificent. Here of all it's crucial that you get nudged into transforming your ideas about love, you really need. So go find that heavenly disruptive good places. It's not necessarily the face of a gorgeous man or could be the face of a woman in the darkness or at a number here who asked in the art of our reader. Do you know where to look?

CANCER "All my life I have longed to be loved by a woman who lets me know I'm free, and an actor," wrote 18th-century French author Stendhal in his diary. "Now I have been and I am not happy." I suspect I had a similar experience — craving a particular type of woman who when she finally showed up in the flesh disappointed me. But it turned out to be a liberating experience. Instead of my delusory fantasy, I was able to draw mean joy from what life was actually giving me. As you contemplate your own loss, Cancer, I hope you will find the release and deliverance I did.

LEO (July 23-Aug. 22) If you traveled 300 million years back in time you might find out in April that as you encounter the loss of your best friend and discover the size of his light, but never fully get safe from these memories here in the present, there's no need

to worry yourself if that about then, finally if you managed to locate a time machine and return to an earlier point of your current life, you'd come upon certain events that again you and decided you may walk them. And yet the odds are very high that you're not going to find a time machine. So maybe you could agree to relapse at the beauty you can't deny coming from those experiences that can no longer upset anything you. How would it be an excellent moment to do so.

VIRGO To prepare for the role in the film the help actress Jessica Chastain filled herself to give it place. It is such a tough because she normally feels a very heavy debt. The strategy she worked best was to ingest a lot of calorie-free strawberry hot ice cream made from soybeans. To be an actress with current cosmic rhythms, it would make sense for you to listen yourself up, too. Virgo — metaphysically speaking, that is, I think you'll benefit from having more belief, more gratitude. You need to be sure you're well-anchored and not easy to push around. It's nearly time to take an uncomfortable stand for what you care about most.

LIBRA (Sept. 23-Oct. 22) In a famous Monty Python sketch, a Hungarian tourist picks up a British tobacco shop to buy cigarettes. Since he doesn't speak English, he consults a printer back to find the right words. "We're sorry it's full of ash," he tells the clerk who isn't sure what he means. The tourist says again, "Cigarettes were always better place, bougie bougie." Again, the clerk is confused. In the comedy world, Libras, I suspect you have to deal with communications that are equally sure we cannot, please. Try your best to figure out the situation, and investigate behind the odd messages you're presented with. Your translating skills are at a peak, fortunately, as are your abilities to understand and allow other people — even I, my thoughts — are trying.

SCORPIO There are modern Chinese painters who use oil paint on canvas to create near perfect replicas of famous European masterpieces. So while the premiere play of New York's Starry Night is worth over \$600 million, you can buy an identical copy on the Internet for less than \$500, if you're faced

with a desperate choice in the coming week — whether to go with a pretty original or a cheaper but good imitation. I suggest you take the latter. For your current purposes, you just need new works, not what gives you prestige or bragging rights.

CAPRICORN (Dec. 22-Jan. 19) The Golden Gate Bridge spans the place where San Francisco Bay meets the Pacific Ocean. It wasn't easy to build. The water below is deep and overcast, basic with swirling currents and an ocean surrounded with blinding fog. Recognizing its magnificence, the American Society of Civil Engineers built the bridge one of the modern wonders of the World. So maybe to think, then, that the bridge was constructed between 1933 and 1937 during the height of the Great Depression, I suggest you make it your symbol of power for the coming weeks. Capricorn, formulate a plan to begin working toward a triumph in the last substantial part of your life.

AQUARIUS (Jan. 20-Feb. 18) It's an exact test time for you to get an entourage — or if you already have one, to expand it. For this matter it's a perfect moment for you to recruit more talent to help you carry out your plan to overthrow the status quo. Or to figure up means to let your plans change the course of a territory. Or through more examples as you see it. I suggest when you have never gone before. So keep up your support system. Boost the likelihood that your conspiracy will succeed.

PISCES (Feb. 19-March 20) If you repeat your concept of what you're capable of, you will receive a specific alert to move up a notch. If you perform your duty to move up a notch, you will be given even more opportunities that catalyze your sleeping potential. The universe doesn't always tell with so much formal precision with such quick, efficient, fairness, but this time it's working in your society right now. Isn't one more example of how reasonable the future is behaving. If you resolve to compare against me and not just say, you will be shown new secrets about how to express your magnificent gifts.

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supermarket and the
manager said I looked
like a doctor.

HE WAS AN OUTSTANDING
NURSE. A HEARTY
MAN. I WASN'T
A DOCTOR. I WAS
A DOCTOR. I WAS
A DOCTOR.



NOVEMBER 15, 2011

SENSITIVE TO CHANGE



NOVEMBER 15, 2011

OLLIE'S BIRTHDAY PARTY



NOVEMBER 15, 2011

MORE FUN! STRAIGHT DOPE (P.23) NEWS QUIZES (P.84) & FREE WILL ASTROLOGY (P.65)

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